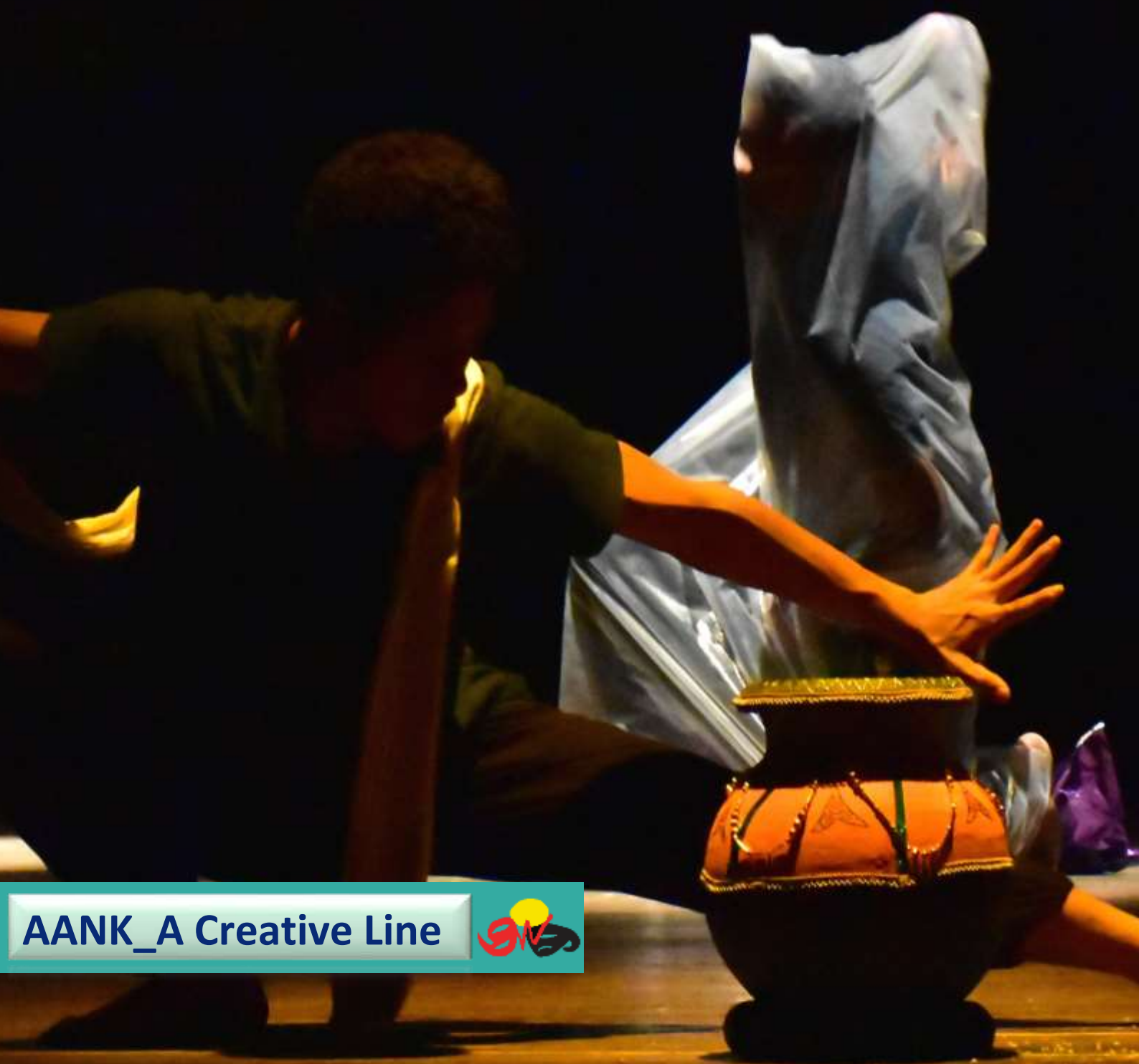


# Activity Report

1st April 2020 to 31st March 2021



AANK\_A Creative Line



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# Activity Report

## INTRODUCTION:

During the fiscal year from 1st April 2020 to 31st March 2021, our group, AANK\_A Creative Line, had the privilege of participating in the 31st All India Multilingual Drama & Dance Festival, 2020 (online) organized by SPANDAN, Rourkela, Odisha. Despite the challenges posed by the COVID-19 pandemic, we managed to showcase two outstanding performances: "Buukar Xadhu\_The Myth of Hunger" and the traditional Bihu Dance. These performances were presented to a global audience through YouTube, with "Buukar Xadhu" being streamed on 24th December 2020, and the Bihu Dance on 27th December 2020. Below is an activity report summarizing the key details and outcomes of these performances.

## Performance 1: Buukar Xadhu\_The Myth of Hunger

- ✚ **Date of Performance:** 24th December 2020
- ✚ **Platform:** YouTube
- ✚ **Organizer:** SPANDAN, Rourkela, Odisha
- ✚ **Overview:** "Buukar Xadhu\_The Myth of Hunger" is a dramatic production that addresses the theme of hunger and its societal impact. The performance aimed to raise awareness about this critical issue and its relevance in contemporary times.
- ✚ **Participation:** Our group's participation in this festival allowed us to connect with a diverse audience from across India and beyond, thanks to the online format. The YouTube presentation ensured accessibility and outreach.
- ✚ **Impact:**
  - The performance received positive feedback from viewers and sparked meaningful discussions about the play.
  - It contributed to our group's artistic growth and commitment to using theatre as a medium for social change.

## Performance 2: Bihu Dance

- ✚ **Date of Performance:** 27th December 2020
- ✚ **Platform:** YouTube
- ✚ **Organizer:** SPANDAN, Rourkela, Odisha

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- ✦ **Overview:** Bihu Dance is a traditional folk dance from Assam, known for its vibrant and energetic movements. Our group presented this cultural gem as a part of the festival, showcasing the rich heritage of the region.
  - ✦ **Participation:** The Bihu Dance performance allowed us to celebrate the cultural diversity of India and share the beauty of this traditional art form with a global audience through the online platform.
  - ✦ **Impact:**
    - The performance received significant viewership and appreciation for preserving and promoting cultural heritage.
    - It provided an opportunity for our group to delve deeper into the cultural roots of Assam and fostered a sense of pride among its members.

## OVERALL OUTCOMES:

- ✦ **Increased Visibility:** Participation in the 31st All India Multilingual Drama & Dance Festival and the YouTube presentations significantly increased our group's visibility, both nationally and internationally.
- ✦ **Artistic Growth:** Engaging in these performances challenged our team artistically and encouraged us to explore new themes and cultural expressions.
- ✦ **Social Impact:** "Buukar Xadhu\_The Myth of Hunger" succeeded in raising awareness about an important social issue, while the Bihu Dance celebrated and preserved cultural heritage.

## FUTURE PLANS:

In the upcoming year, our group had ambitious plans to continue participating in such cultural and artistic events, leveraging online platforms to reach a broader audience. However, due to the ongoing COVID-19 pandemic and the uncertainties it presents, we have been unable to perform more extensively as originally envisioned. Nevertheless, we remain committed to our artistic pursuits and eagerly anticipate the return of live performances when conditions permit.

We would like to extend our heartfelt gratitude to SPANDAN, Rourkela, Odisha, for organizing this festival and providing us with the opportunity to showcase our talent and creativity, even in these challenging times.

## Invitation letter for the performance

House No: 59, Saila Nivas, Shakti Nagar  
Rourkela- 769014, Sundargarh, Odisha.  
Mobile- 9437964665, 9861065340  
e-mail - spandanrourkela@gmail.com  
www.spandanrourkela.com



Ref. No. 44/SP/187/20

Date 14-11-2020

To  
Sj. Mrinal Goswami  
Assam

**Subject : Invitation to 31<sup>st</sup> All India Multilingual Drama & Dance Festival 2020**

**Kind Attention :**

Dear Sir/Madam -Greetings !

We take this opportunity with pleasure to invite you to present a **Assamese** Play during our 31<sup>st</sup> All India Multilingual Drama Festival scheduled to be held from 20<sup>th</sup> December to 27<sup>th</sup> December 2020 at Rourkela .

As you are aware that due to outbreak of Corona Virus it is not possible to make any gathering anywhere now a days but still we are committed to the cause of Theatre Movement in India and hence we have decided to organize the above festival 'ONLINE' this year .

All entries will be telecast in our website and Youtube channel . You are therefore requested to act out a play of 15 to 20 minutes duration with 10 to 15 members team following all Covid Protocol and send us the video through google drive to our email **spandanrourkela@gmail.com** . Kindly see there is enough lighting while shooting the video positively by Dated **10th December 2020** .

If the Play is in any regional language, kindly send a synopsis alongwith all credits mentioned . If you are interested to participate in Dance Festival kindly send us a 3 Mins Video for presentation

The videos can be shot via mobile or through any camera having good resolution and audio quality .

Dear Friends as we are all working for the cause of Survival of theatre and Dance in this COVID condition, we are trying to help you by granting a little financial assistance for your expenses incurred depends upon allocation of fund. So kindly send us your bank details.

We await for your entries.

Thanking You  
Cordially Yours  
For Spandan ,Rkl

**( Prof. (Dr.) Samar Mudali )**  
General Secretary