

Activity Report

AANK_A Creative Line

2023-2024

(1st April 2023
to 31st March 2024)



INTRODUCTION

The period from 1st April 2023 to 31st March 2024 has been a remarkable journey for AANK_A Creative Line, characterized by growth, innovation, and impactful contributions to the world of theatre and the broader community. Throughout this time, the group has demonstrated unwavering commitment to artistic excellence, cultural enrichment, and social impact, continually pushing the boundaries of creativity and performance.

- **Artistic Excellence**

Our primary focus has been on achieving the highest standards of artistic excellence. This year, we introduced our last year Production and performances that not only showcased our creative prowess but also engaged audiences in profound and thought-provoking ways. Our dedication to quality and innovation in theatre has earned us critical acclaim and a growing reputation both nationally and internationally.

- **Cultural Enrichment**

We believe that theatre is a powerful medium for cultural expression and enrichment. Our performances this year have highlighted diverse cultural themes and narratives, celebrating the rich heritage of Assam and blending it with global influences. This approach has allowed us to connect with a wide range of audiences, fostering a greater appreciation for the arts and promoting cultural understanding.



- **Social Impact:**

Beyond entertainment, our theatre productions aim to inspire social change and awareness. We have tackled important social issues through our storytelling, prompting discussions and reflections among our audiences. Whether it's addressing environmental concerns, exploring human relationships, or delving into historical and contemporary social themes, our goal has been to use theatre as a tool for education and societal improvement.

- **Theatrical Performances**

Over the past year, we have staged our performances, with its unique theme and impact. From local stages in Assam to international platforms, our productions have been well received and praised for their originality and emotional depth. Notably, our participation in the Colombo International Theatre Festival, Natghar Majuli International Theatre Festival, Rai River National Literature and Naat Sanmilan, the Pathar National Theatre Festival and the Indrayudh Theatre Festival has been a testament to our growing influence and recognition in the theatre community.

• Website Launch

In a significant step towards expanding our reach and engagement, we have created our own website, www.aank.org. The website serves as a comprehensive platform showcasing our work, upcoming events, workshops, and opportunities for collaboration. It has enhanced our online presence and made it easier for audiences and theatre enthusiasts to connect with us.



bbittf

Bhullung-Bhuthur
International Theatre Festival
Guwahati | Assam

SAVE THE DATE

3-7 September 2024

Welcome Note

Welcome to the Bhullung-Bhuthur International Theatre Festival, which commenced in 2023. We embark on a captivating journey celebrating the profound connection between rivers and human civilization. Set against the breathtaking backdrop of Assam's iconic Brahmaputra, this festival is a harmonious convergence of culture, art, unity, and collaborative work among the global theatre fraternity. AANK-A Creative Line proudly presents an array of performances, enlightening workshops (including Theatre Workshop and Environmental Sensitization Workshop), and engaging discussions. We aim to ignite empathy, foster understanding, and inspire positive change through the transformative power of theatre.

Join us in embracing diversity, as artists from around the world unite to showcase their creative expressions. Let's explore the symphony of culture, the cadence of rivers, and the tapestry of humanity. Together, we can nurture a compassionate world where harmony prevails. Welcome to a celebration of culture, compassion, and creativity.

- **Bhullung Bhuthur International Theatre Festival (BBITF) 2023**

A major highlight of the year was the successful organization of the Bhullung Bhuthur International Theatre Festival in collaboration with the Srimanta Sankardev Kalakshetra Society. This weeklong cultural extravaganza, held from October 4th to October 10th in Guwahati, celebrated the theme “Theatre for Harmony” and emphasized the intricate bond between rivers and human civilization, particularly focusing on the Brahmaputra River. The festival featured mesmerizing theatrical performances, an advanced physical theatre workshop, a thought provoking theatre forum, and an environmental sensitization program. It attracted a diverse array of artists, performers, and enthusiasts from different backgrounds, fostering a rich environment for cultural exchange and artistic collaboration.

- **Workshops and Collaborations**

In addition to performances, we have conducted an Advance Physical Theatre workshops aimed at nurturing new talent and enhancing the skills of theatre practitioners. These workshops, led by renowned theatre experts, have provided invaluable learning experiences for participants, fostering creativity and professional growth. Our collaborations with international theatre groups have further enriched our artistic practices and opened new avenues for cultural exchange.

- **Community Engagement**

Our activities have not been confined to the stage. We have actively engaged with the community through various outreach programs and environmental sensitization initiatives. These efforts have not only raised awareness about critical issues but also strengthened our bond with the local community, making theatre a more integral part of societal development.

This report highlights our key activities, achievements, and future plans, showcasing our dedication to the performing arts and community engagement. As we reflect on the past year, we are filled with pride for what we have accomplished and excitement for the future.

AANK_A Creative Line remains committed to pushing the boundaries of theatre, enriching lives through art, and making a lasting impact on society.

PERFORMANCE HIGHLIGHTS

Naatghar Majuli International Theatre Festival 2023

- Event Date: 1st & 2nd October 2023
- Venue: Srimanta Sankar Dev Kristi Sangha, Garamur, Majuli, Assam, India
- Play Performed: “Eréndira’s Metamorphosis” on 2nd October 2023
- Overview: The 1st Naatghar Majuli International Theatre Festival 2023 was a vibrant celebration of theatrical arts, held in the culturally rich and scenic island of Majuli in Assam. This festival brought together a diverse array of theatre groups from various regions, creating a platform for artistic exchange and showcasing a rich tapestry of performances that spanned different genres, themes, and cultural narratives.
- Impact: The festival featured a diverse range of performances, bringing together theatre groups from different regions. Our play “Eréndira’s Metamorphosis” received acclaim for its innovative approach and powerful storytelling, enhancing our group's reputation in the theatre community.





Colombo International Theatre Festival (CITF) 2023

- Event Dates: 25th to 30th August 2023
- Venue: Elphinstone Theatre, Colombo, Sri Lanka
- Play Performed: “Eréndira’s Metamorphosis” on 28th August 2023
- Overview: The Colombo International Theatre Festival (CITF) 2023 was a significant cultural event that brought together theatre enthusiasts, artists, and performers from around the world to the vibrant city of Colombo, Sri Lanka. Hosted at the historic Elphinstone Theatre, the festival spanned six days of performances, workshops, and forums, celebrating the rich diversity of global theatre. In the 9th edition of this festival, we performed “Eréndira’s Metamorphosis” directed by Dr. Mrinal Jyoti Goswami. The play, inspired by Gabriel García Márquez's novella, explores themes of transformation, self-discovery, and the complex interplay between life and myth. It challenges audiences to reflect on the enigmatic nature of life and the ever shifting currents that shape our understanding of the world.
- Impact: The performance was met with widespread acclaim, with audiences praising its emotional depth, artistic innovation, and the seamless integration of sensory elements. It sparked meaningful discussions about personal transformation and the human condition, reinforcing the play's relevance and impact. The success of “Eréndira’s Metamorphosis” at CITF not only showcased our group's artistic excellence but also strengthened our cultural ties with the international theatre community.
- Workshop Conducted: “The Memory of the Senses” by Dr. Mrinal Jyoti Goswami
- Details: This workshop engaged participants in an immersive experience by integrating all five senses—sight, sound, touch, taste, and smell—into theatrical storytelling. It revolutionized traditional storytelling by creating a multidimensional entertainment form that redefined the theatrical experience.
- Impact: The workshop attracted significant attention and participation, fostering cultural exchange and artistic growth. Participants were introduced to innovative techniques that challenged conventional storytelling methods, encouraging them to think creatively and experiment with new forms of expression. The workshop's success contributed to the overall impact of the festival, enhancing its reputation and our group's international presence.
- Theatre Forum: A series of discussions and panels focused on contemporary issues in theatre, including the role of theatre in social change, the impact of digital media on performance arts, and the future of global theatre collaborations. These forums provided valuable insights and facilitated networking among theatre professionals. Our creative director Dr. Mrinal Jyoti Goswami and other team members actively participated in these theatre forums.

Felicitation, Theatre Workshops, Director's Forum, Performances, Award Ceremony

Professor Walter Maarasingha Felicitation

09th COLOMBO INTERNATIONAL THEATRE FESTIVAL 2023

කොළඹ නාට්‍යයෝග්‍ය රංගමලා උළෙල 2023

Aug. 25th - 30th
 Elphinstone Theatre, Colombo
 6.30 p.m.
www.citf.lk

Sponsors and Partners:

- INTER ACT ART
- Ministry of Buddhism, Religion and Cultural Affairs
- GOENE INSTITUTE
- Department of Cultural Affairs
- Tower Hill Theatre Foundation
- SRI LANKA
- INSEE CEMENT
- NERVA
- 4th TV
- Daily Mirror
- SUNDAY TIMES
- 4th
- Creative Youth
- Fruits & Nuts
- INDIA SRI LANKA
- SRI LANKA
- SRI LANKA
- Graphmore
- IBMC
- BLACK BOX THEATRE
- tv
- Woven
- tickets.lk

Tickets : 2000/- | 1500/- | 800/- Tickets.lk | 0117 201 299 | 0757 235 727 | 0773 129 749



Rai River Literature and International Theatre Festival, 2023

- Event Dates: 1st to 5th December 2023
- Venue: Bidya: The Living School, Subahi Linepolia, Kherajkhat, Assam, India
- Play Performed: “Eréndira’s Metamorphosis” on 4th December 2023
- Overview: Rai River Literature and International Theatre Festival is an annual celebration of literature, culture, and theatre, organized by Bidya: The Living School in collaboration with various youth organizations and local communities. The festival aims to provide a platform for artistic expression, cultural exchange, and intellectual discourse, bringing together artists, performers, scholars, and audiences from diverse backgrounds. Our group performed the thought-provoking play “Eréndira’s Metamorphosis,” directed by Dr. Mrinal Jyoti Goswami.
- Impact: The performance of “Eréndira’s Metamorphosis” was a highlight of the Rai River Literature and International Theatre Festival 2023, receiving widespread acclaim from the audience and critics alike. The play's innovative approach to storytelling and its poignant exploration of universal themes resonated deeply with viewers, sparking meaningful discussions and reflections. The audience praised the play for its artistic excellence and emotional intensity. Many were moved by the powerful narrative and the compelling performances, noting the play's ability to connect with people on a profound level. The success of “Eréndira’s Metamorphosis” at the festival further cemented AANK_A Creative Line's reputation as a leading theatre group dedicated to artistic innovation and cultural enrichment.



বিদ্যাঃ দ্য লিভিং স্কুল

স্থান : বিদ্যাঃ দ্য লিভিং স্কুল, সুবাহী লাইপুলিয়া, ধেমাজি
যোগাযোগ নম্বৰ : ৮৪৭২৮৫৫৬৪৪, ৯৩৯৪৮৭৯৭৮৪

১ ডিচেম্বৰ, ২০২৩

বিকাশ আৰু বিজ্ঞান

পদ্মশ্রী উদ্ধব ভৰাণী
আন্তঃৰাষ্ট্ৰীয় শান্তিসংগ্ৰাম উদ্বোধক।

ড° শিৱ কুমাৰ শৰ্মা
জিৱনগত অসামান্য
১৯৮৫ চনত জন্মগ্ৰস্ত অসমীয়া এগৰাকী চিত্ৰশিল্পী
(পৰিচালনা: অমিতাভ বৰুৱা, ২০২১)

২ ডিচেম্বৰ, ২০২৩

অ' মোৰ আপোনা গাঁও

মানোৰম গগৈ
জ্যোতি সাংবাদিক, গ্ৰাম্য অর্থনীতিবিদ

২ বছৰৰ বয়সৰ কবি :
শেফালী কুমাৰ শৰ্মা, শ্ৰীকান্ত শৰ্মা, কান্তনন্দ ব্ৰহ্মচাৰ্য
সেৱাজিত মোহন, নান্দাং চাহ বাগিছা আদৰ্শ বিদ্যালয়
টিকেন কাকতি, কুঁৱৰী
ডকেন হাট, কুঁৱৰী

৩ ডিচেম্বৰ, ২০২৩

পোহৰৰ বঁকিয়া

ৰিপন ধান : হামিৰ বার্ড স্কুল, মাছুলী
উত্তম টেনে : পাবিজাত একাডেমী, ওৰাহাতি
সেৱাজিত মোহন : নামডাং চাহ বাগিছা আদৰ্শ বিদ্যালয়
সোণেশ্বৰ নৰহ : বোকাখাট জাতীয় বিদ্যালয়
হৰীম বৰা : চেপন চাহ বাগিছা আদৰ্শ বিদ্যালয়

নাটক

মুঠ ক্ৰেডেণ্টাল শ্যন **Quisse Soojh Boojh Ke**

প্ৰযোজনা : বিদ্যাঃ দ্য লিভিং স্কুল প্ৰযোজনা : ৰাষ্ট্ৰীয় নাট্য বিদ্যালয়, দিল্লী

৪ ডিচেম্বৰ, ২০২৩

সুৰাগুৰি

নাটক

Erindiras Metamorphosis

প্ৰযোজনা : আৰু-এ ক্ৰিয়েটিভ লাইন, ওৰাহাতি

মাথে মৈবৰ পাখি

ছন্দিত গদ্যত্ৰয় **এসিয়লা মদ্য**
মুখৰা এটি পদ্য মুখৰা নৈবেদ্য
প্ৰযোজনা : মাটি, গোলাঘাট প্ৰযোজনা : পথাৰ, ঢুলিয়াজান

সদ্যসকল : ড° ৰাজীৱ বৰা
কবি : বিপুলজ্যোতি শইকীয়া
ডাঃ প্ৰণৱ ফুকন
সৌৰভ শইকীয়া
মুদুল হাট
জীৱন নৰহ
বিনাম কুমাৰ মলে
নবীন কামান
ড° ৰাতুল লাহন
আৰুৰ ৰঞ্জন ফুকন
বৈদ্য ৰাউত বৃদ্ধাগোহাঁই
হেমন্ত কছাৰী

৫ ডিচেম্বৰ, ২০২৩

কাঁচিয়লি ব'দ

নাটক

জামি নটী **জিনিটা বঙালি পথিলা**

প্ৰযোজনা : গোবৰডাসা মদসম, কলিকতা প্ৰযোজনা : বৰ্ণম, বিশ্বনাথ চাৰিআলি

লেখক, উপন্যাসিক
সহযোগ : বেনাৰি জিলা সেৱিকা সন্মিতিৰ সহিত

৬ ডিচেম্বৰ, ২০২৩

গ্ৰন্থমেলা

প্ৰতিদিনে
দিনৰ
১১ বজাৰ
পৰা
৮ বজালৈ

ছাত্ৰ ছাত্ৰীৰ দ্বাৰা
উৎপাদিত
সামগ্ৰীৰ প্ৰদৰ্শন
আৰু বিক্ৰী

বিদ্যাঃ দ্য লিভিং স্কুলৰ উদ্যোগত আৰু লাইপুলিয়া যুৱক সংঘ, মৰমী যুৱক সংঘ, পশ্চিম সুবাহী, সুবাহী আঞ্চলিক যুৱক সংঘ,
তৰুণজ্যোতি যুৱ-সংঘ, বঙালমাৰী, সুৰুগুমুখী শিল্পী সংঘ, গোহাঁই-পাম, হাতীপাৰা যুৱক সংঘৰ সহযোগত

17th Pathar National Theatre Festival 2024

- Event Dates: 3rd to 6th January 2024
- Venue: Duliajan Club Auditorium, Duliajan, Assam
- Play Performed: “Eréndira’s Metamorphosis” on 6th January 2024
- Overview: The 17th Pathar National Theatre Festival is a prestigious annual event by the group Pathar, that celebrates the rich heritage of Indian theatre. Held in the vibrant town of Duliajan, Assam, the festival attracts renowned theatre groups from across the country, creating a dynamic platform for artistic expression, cultural exchange, and theatrical innovation.
- Impact: Our participation in the festival reinforced our group's reputation in the national theatre scene and facilitated collaboration with other theatre groups, contributing to cultural exchange and artistic growth.



Indrayudh Theatre Festival 2024

- Event Dates: 9th to 14th January 2024
- Venue: Rabindra Bhawan, Cooch Behar, India
- Play Performed: “Eréndira’s Metamorphosis” on 12th January 2024
- Overview: The Indrayudh Theatre Festival 2024 marks the golden jubilee of Indrayudh’s illustrious journey in the realm of group theatre. Since its inception on 8th June 1974 with the staging of Radharaman Ghosh’s “Shatabdir Padavali”, Indrayudh has established itself as a significant cultural force in Cooch Behar, making extensive contributions to both literary and theatrical culture. This festival celebrates 50 years of Indrayudh’s artistic achievements with a special phase dedicated to showcasing a diverse array of theatrical performances from across India. Our group, AANK_A Creative Line, has been honoured with an invitation to perform our acclaimed play “Eréndira’s Metamorphosis” at this prestigious event.
- Impact: The performance of “Eréndira’s Metamorphosis” at the Indrayudh Theatre Festival 2024 will bolster AANK_A Creative Line’s reputation for artistic excellence. The festival will foster valuable collaborations and cultural exchanges, enriching the artistic experience. It will also provide networking opportunities and insights into contemporary Indian theatre, aiding the group’s ongoing growth and future collaborations.



ADVANCE PHYSICAL THEATRE WORKSHOP at BBITF 2023

- Dates: 6th to 10th October 2023
- Venue: Srimanta Sankardev Kalakshetra Society
- Facilitator: M.G.M. Safer from Sri Lanka
- Workshop Content: The workshop focused on the theme “How to use the body and rhythm of the body as an actor for Acting.” It included sessions on warmup exercises, deep breathing techniques, visual sessions to understand different cultures, focus and connection exercises, and improvisation activities.
- Impact: The workshop enriched participants’ understanding of physical theatre techniques, fostering meaningful connections among theatre practitioners. It provided valuable insights into the use of body and rhythm in acting, enhancing participants' skills and artistic horizons.



THEATRE FORUM at BBITF 2023

- Date: 8th October 2023
- Venue: Guwahati College
- Focus: The forum brought together theatre professionals, academics, students, and cultural enthusiasts to discuss the nuances of theatre in different countries, the challenges faced, and opportunities for international collaboration.
- Speakers:
 - M.G.M. Safeer: Insights into Sri Lankan and South East Asian Theatre.
 - Dr. Ajay Joshi: Perspectives on various theatre groups in India and abroad.
 - Dr. Mrinal Jyoti Goswami and Anupam Saikia: Contributions to the discussions with their insights and information.
- Impact: The forum fostered cultural exchange, highlighted innovation in theatre, addressed common challenges, and promoted international collaborations. It provided a platform for networking and potential collaborations among participants from various backgrounds and regions.



ENVIRONMENTAL SENSITIZATION PROGRAMME

- Dates: 7th and 8th October 2023
- Venues: Mayang Anchalik College, Marigaon, and Krishna Kanta Handiqui State Open University City Campus, Guwahati
- Focus: Raising awareness about the Brahmaputra River's natural and cultural heritage through lectures, poetry recitations, and songs.
- Activities:
 - Day 1: Lecture by Dr. Partha Jyoti Das, poetry recitations, and songs at Mayang Anchalik College.
 - Day 2: Lecture by Dr. Partha Jyoti Das, poetry, and songs at Krishna Kanta Handiqui State Open University City Campus. An interactive quiz session encouraged active participation.
- Impact: The programme successfully combined education, culture, and art to inspire environmental awareness and appreciation for the natural and cultural heritage of the Brahmaputra River. It engaged participants in meaningful discussions and activities, fostering a deeper understanding of environmental issues.



ACHIEVEMENTS AND OUTCOMES

- **Artistic Excellence:** Our performance showcased our commitment to artistic excellence, innovation, and meaningful storytelling. The plays were well received and appreciated for their depth and creativity.
- **Cultural Fusion:** We successfully merged diverse cultural elements, notably in performances like “Eréndira’s Metamorphosis,” highlighting our ability to integrate various cultural aspects seamlessly.
- **Wider Reach:** Participating in national and international festivals allowed us to connect with diverse audiences and expand our artistic footprint. It also provided opportunities for cultural exchange and collaboration with other theatre groups.
- **Environmental Awareness:** Our Environmental Sensitization Programme effectively raised awareness about environmental issues, specifically focusing on the Brahmaputra River's natural and cultural heritage. Participants left with a greater understanding of the importance of preserving the environment.
- **International Recognition:** Our participation in international festivals, such as CITF, and the workshops conducted there, have enhanced our group's international presence and reputation. These events provided platforms for artistic exchange and learning.
- **Growth and Networking:** This year, our group experienced significant growth and networking opportunities, connecting with theatre practitioners from different parts of Assam and abroad. These interactions have expanded our horizons, allowing us to exchange artistic ideas and establish meaningful connections that will benefit our future projects and collaborations.

FUTURE PLANS

Looking ahead, AANK_A Creative Line remains dedicated to the pursuit of artistic excellence and social impact. We plan to continue exploring new themes, innovative adaptations, and engaging storytelling techniques in our future performances

- Exploring New Themes: We will continue to explore new and diverse themes in our theatrical productions, aiming to address relevant social issues and engage audiences in meaningful discussions.
- Innovative Adaptations: We aim to create innovative adaptations of classic and contemporary works, merging different cultural elements and artistic styles.
- Expanding Workshops: We plan to conduct more workshops and training sessions to nurture young talents and provide them with the skills and knowledge needed to excel in theatre.
- Strengthening Collaborations: We will continue to strengthen our collaborations with national and international theatre groups, fostering cultural exchange and mutual learning.
- Environmental Initiatives: We aim to expand our environmental sensitization programmes, raising awareness about environmental issues and promoting sustainable practices through art and culture.

CONCLUSION

The period from 1st April 2023 to 31st March 2024 was a testament to the power of theatre to inspire change, celebrate diversity, and unite people. AANK_A Creative Line has successfully showcased its commitment to artistic excellence, cultural enrichment, and social impact through its performances, workshops, and international collaborations. We will continue to build on these successes, fostering artistic growth and cultural appreciation, and look forward to an even more impactful future.

This report encapsulates the vibrant activities and significant contributions of AANK_A Creative Line over the past year, reflecting our unwavering dedication to the arts and cultural enrichment.

SNAPSHOTS AND INSIGHTS: KEY MOMENTS FROM 2023-24

The group AANK_A has been at the forefront of innovative developments, making significant strides in both technological advancements and social impact initiatives. Their key moments from 2023-24 highlight a blend of groundbreaking projects and community engagement, showcasing their commitment to excellence and positive change.





NAATGHAR MAJULI

Presents

নাটঘৰ মাজুলী
আন্তঃৰাষ্ট্ৰীয় নাট সম্মেলন ২০২৩

NAATGHAR MAJULI
INTERNATIONAL THEATRE FESTIVAL 2023

2nd October

Play :

ERENDIRA'S METAMORPHOSIS

নাট :

এৰিণ্ডিৰাছ মেটাৰ্মফ'চিছ

Playwright & Direction:
Dr. MRINALJYOTI GOSWAMI

Group :

AANK -A creative line, Guwahati





COLOMBO INTERNATIONAL THEATRE FESTIVAL

කොළඹ ජාත්‍යන්තර රංගන ශිල්ප කොළඹ සංවිකේශ නාට්‍ය චලිත

Aug. 25 - 30, Colombo

Colombo International Theatre Festival
Final selection for the 2023

Name of the play	Director	Country
Untouched (Opening)	Sujeewa Pathinisekara	Sri Lanka
Eka Ek Nari (A Woman Alone)	Debaprosad Debnath	Bangladesh
Dwau Adthyarangau	Saranjith NK	India
Eréndira's Metamorphosis	Dr. Mrinal Jyoti Goswami	India
PARADOX	Krzysztof Pulkowski	POLAND
Don't revenge us	Ella Nistor & Silvia Raileanu	Romania
Lyric Dragon Fly	Amparo Nogués	Spain
Storyless...Blead	Abderamen Cherif	
L_UKR_ECE	Sadok Aïdani	Tunisia
	Tetiana Shelepko	Ukraine

www.citf.lk



৯ জানুয়ারি, ২০২৪ মঙ্গলবার	উদ্বোধনী অনুষ্ঠান	9 January, 2024 Tuesday	Inauguration
৯ জানুয়ারি, ২০২৪ মঙ্গলবার	এই দিন অন্য দিন। নির্দেশনা- অমিত ঘোষ প্রযোজনা- ইন্দ্রায়ুধ, কোচবিহার	9 January, 2024 Tuesday	EI DIN ONYO DIN. Direction- Amit Ghosh Production- Indrayudh, Cooch Behar
১০ জানুয়ারি, ২০২৪ বুধবার	উদ্বাস্তু। নির্দেশনা- কল্যাণময় দাস প্রযোজনা- ডুয়ার্স নাট্যকথা	10 January, 2024 Wednesday	UDBASTU. Direction- Kalyanmoy Das Production- Dooars Natyakotha
১০ জানুয়ারি, ২০২৪ বুধবার	পাঁচফোড়ন। নির্দেশনা- সুরঞ্জনা দাশগুপ্ত প্রযোজনা- চাকদহ নাট্যজন	10 January, 2024 Wednesday	PACHPHORON. Direction- Suranjana Dasgupta Production- Chakdaha Natyajan
১১ জানুয়ারি, ২০২৪ বৃহস্পতিবার	ছেটিছেটি বড়রা। নির্দেশনা- দেবশিস প্রযোজনা- গোবরডাঙ্গা নকসা	11 January, 2024 Thursday	CHHOTOCHHOTO BORORA Direction- Debashis Production- Gobordanga Noksa
১১ জানুয়ারি, ২০২৪ বৃহস্পতিবার	বিষের বাঁশি। নির্দেশনা- সৌমেন রায় প্রযোজনা- আলোর পাখি, দত্তপুকুর	11 January, 2024 Thursday	BISHER BASHI. Direction- Soumen Roy Production- Aalor Pakhi, Dattapukur
১২ জানুয়ারি, ২০২৪ শুক্রবার	এরেন্দ্রাস মেটামরফোসিস। নির্দেশনা- ড. মৃণাল জ্যোতি গোস্বামী প্রযোজনা- আঁক- আ ক্রিয়েটিভ লাইন, অসম	12 January, 2024 Friday	ERENDIRA'S METAMORPHOSIS Direction- Dr. Mrinal Jyoti Goswami Production- Aank- A Creative Line, Assam
১২ জানুয়ারি, ২০২৪ শুক্রবার	নিষাদ। নির্দেশনা- অমিত সাহা প্রযোজনা- বালুঘাট নাট্যকর্মী	12 January, 2024 Friday	NISHAD. Direction- Amit Saha Production- Balurghat Natyakarmee
১৩ জানুয়ারি, ২০২৪ শনিবার	তারাশ্রঙ্গের কীর্তি। নির্দেশনা- আশিস চট্টোপাধ্যায় প্রযোজনা- গোবরডাঙ্গা শিল্পায়ন	13 January, 2024 Saturday	TARAPRASANNER KIRTI Direction- Ashis Chattopadhyay Production- Gobordanga Shilpayan
১৩ জানুয়ারি, ২০২৪ শনিবার	লজ্জাতির্থ। নির্দেশনা- পার্থপ্রতিম দাস প্রযোজনা- সৈদাবাদ নবীন, বহরমপুর	13 January, 2024 Saturday	LAJJATIRTHA. Direction- Parthapratim Das Production- Saidabad Nabeen, Berhampore
১৪ জানুয়ারি, ২০২৪ রবিবার	চৈতন্য। নির্দেশনা- সুদীপ্ত দত্ত প্রযোজনা- গয়েশপুর সংলাপ	14 January, 2024 Sunday	CHAITANYA. Direction- Sudipta Datta Production- Gayeshpur Sanglap
১৪ জানুয়ারি, ২০২৪ রবিবার	উৎসব সমাপন	14 January, 2024 Sunday	Closing Ceremony
প্রতি সন্ধ্যায় ৬টা থেকে পর্বাক্রমে		Every evening from 6 pm onwards	





Guwahati | Assam | India
4-10 October 2023

ভুল্লুং-বুথুৰ আন্তঃৰাষ্ট্ৰীয় নাট-মহোৎসৱ
২০২৩

Organised by AANK_A Creative Line
In collaboration with
Srimanta Sankardev Kalakshetra Society
Govt. of Assam

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গুৱাহাটীত ভুলুং-বুথুৰ আন্তঃৰাষ্ট্ৰীয় নাট মহোৎসৱ, ২০২৩

গুৱাহাটী, ৩০ ছেপ্টেম্বৰঃ আৰু-এ ক্ৰিয়েটিভ লাইনৰ উদ্যোগত গুৱাহাটীত ভুলুং-বুথুৰ আন্তঃৰাষ্ট্ৰীয় নাট মহোৎসৱ-২০২৩ অনুষ্ঠিত হ'ব। আৰুৰ সন্মিলক ডঃ দুৰ্গাচোৱাৰ্জী গোহাৰ্মীয়ে আজি এখন সংবাদমেলত কয় যে ভাৰত, শ্ৰীলংকাৰ তিনিটা আন্তঃৰাষ্ট্ৰীয় খ্যাতিসম্পন্ন নাট্য দলে এই মহোৎসৱত নদীৰ ছন্দত প্ৰতিবিম্বিত হোৱা সাংস্কৃতিক বৈচিত্ৰ্যৰ ঐক্যমূলক প্ৰতিফলিত কৰা সৃষ্টিশীল অভিব্যক্তি প্ৰদৰ্শন কৰিব। সংবাদ মেলত ভাৱিচক সমালোচক উৎপল দত্ত আৰু সাংবাদিক শিবাণু বৰাও উপস্থিত থাকে। মহোৎসৱৰ দৰ্শক পঞ্জীয়নৰ বাবে অনলাইন লিংক মুকলি কৰা হৈছে। ইচ্ছুক দৰ্শকে <https://tinyurl.com/j4yjapi4> ত গৈ দৰ্শক ভুক্তি কৰিব পাৰিব। মহোৎসৱৰ সৈতে সংগতি ৰাখি অষ্ট ৪ আৰু ৫ অক্টোবৰত শ্ৰীমন্ত শংকৰদেৱ কলাক্ষেত্ৰৰ মাধৱদেৱ প্ৰেক্ষাগৃহত তিনিখন আন্তঃৰাষ্ট্ৰীয় স্তৰত সমাদৃত নাটক মঞ্চস্থ কৰা হ'ব। শ্ৰীলংকাৰ খ্যাতিসম্পন্ন নাট্য ব্যক্তিৰ চুজিয়া পাঠিনিচেকৰাৰ 'আনটাচড' ৪ অক্টোবৰৰ সন্ধিয়াৰ মুখ্য আকৰ্ষণ। এ অক্টোবৰৰ সন্ধিয়া শ্ৰীলংকাৰ কিংবদন্তী নাট্য পৰিচালক এম চফীৰৰ 'লাভ এণ্ড লকডাউন' আৰু অসমৰ প্ৰথিতযশা পৰিচালক ডঃ মৃণাল জ্যোতি গোস্বামীৰ নাটক 'এৰেণ্ডিৰাজ মেটাম'ৰফচিচ'ৰ নাট্য পৰিবেশনা দৰ্শকে উপভোগ কৰিব পাৰিব। আনহাতে, এই নাট্য উৎসৱত আধুনিক অসমীয়া নাটকৰ ৰূপকাৰ কুলাদা কুমাৰ ভট্টাচাৰ্যক সম্বৰ্ণনা জনাই নাট মহোৎসৱটি শুভমূল্য কৰা হ'ব। এই অনুষ্ঠানত সত্ৰীয়া নৃত্য পৰিবেশন কৰিব ডঃ প্ৰতিভা শৰ্মাই। সংবাদ মেলত কৰিব বিশিষ্ট সংবাদ বাদক তৰুণ চন্দ্ৰ কলিতাই। অষ্ট ৪ অক্টোবৰৰ পৰা ৫ অক্টোবৰলৈ ভুলুং-বুথুৰ আন্তঃৰাষ্ট্ৰীয় নাট মহোৎসৱৰ অংশ হিচাপে শ্ৰীলংকাৰ নাট্যব্যক্তিৰ এম চফীৰৰ তত্ত্বাবধানত শাৰীৰিক অভিব্যক্তিমূলক নাটকৰ কৰ্মশালাৰ আয়োজন কৰা হৈছে। মহোৎসৱৰ সৈতে সংগতি ৰাখি আৰু এ ক্ৰিয়েটিভ লাইনৰ অষ্ট ৮ অক্টোবৰত গুৱাহাটীত কলিতাৰ 'গিৰ্জা দেশত নাটক' প্ৰত্যাশা আৰু প্ৰত্যাশান শীৰ্ষক এখন নাট্য আলোচনাবোৰ আয়োজন কৰিছে। ভুলুং-বুথুৰ নাট মহোৎসৱ সম্পৰ্কত প্ৰস্তুত তথ্যৰ বাবে ৯৮৩১০৮৪৪৪৭, ৯৭০৪৪৪৪০৭০, ৯৮৪৪৪৪৪১০৭৫ নম্বৰলৈ লক্ষ্যত যোগাযোগ কৰিবলৈ উদ্যোগসকলে নিশ্চিত অনুৰোধ জনাইছে।

সংস্কৃতি, সহমৰ্মিতা আৰু সৃজনশীলতাৰ উদ্যাপনৰে ভুলুং-বুথুৰ আন্তঃৰাষ্ট্ৰীয় নাট মহোৎসৱ

'আমাৰ অসম'ৰ মহানগৰ বাৰ্তা, ৩০ ছেপ্টেম্বৰঃ নদী আৰু মানৱ সভ্যতাৰ মাজৰ গভীৰ সম্পৰ্কত সৃষ্টিশীল অনুশ্ৰেবণা হিচাপে গ্ৰহণ কৰি ভুলুং-বুথুৰ আন্তঃৰাষ্ট্ৰীয় নাট মহোৎসৱৰ এই বৰ্ষৰ চমকপ্ৰদ কাৰ্যসূচী হাতত লোৱা হৈছে। আৰু-এ ক্ৰিয়েটিভ লাইনৰ দ্বাৰা আয়োজিত এই উৎসৱত অসমৰ ব্ৰহ্মপুত্ৰ নদীকেন্দ্ৰিক সভ্যতাৰ পটভূমিত মানুহ আৰু সভ্যতাৰ ইতিবাচক পৰিৱৰ্তনৰ ইংগিতবাহী নাটকীয় পৰিবেশন দৰ্শকৰ উদ্দেশ্যে আগবঢ়াব। আজি গুৱাহাটীত এই উপলক্ষে অনুষ্ঠিত এখন সংবাদমেলত উপস্থিত থাকি আৰুৰ সঞ্চালক ডঃ গোহাৰ্মীয়ে কয় যে ভাৰত, তথা শ্ৰীলংকাৰ তিনিটা আন্তঃৰাষ্ট্ৰীয় খ্যাতিসম্পন্ন নাট্য দলে এই মহোৎসৱত নদীৰ ছন্দত প্ৰতিবিম্বিত হোৱা সাংস্কৃতিক বৈচিত্ৰ্যৰ ঐক্যমূলক প্ৰতিফলিত কৰা সৃষ্টিশীল অভিব্যক্তি প্ৰদৰ্শন কৰিব। বিশিষ্ট চলচ্চিত্ৰ সমালোচক উৎপল দত্ত আৰু সাংবাদিক শিবাণু বৰায়ে আয়োজকসকলৰ তৰফৰ পৰা সংবাদ মেলখনত সন্মোদন কৰি নাট্যচৰ্চাৰ পৰিৱেশ বিকশিত কৰাৰ কাৰণে এনেধৰণৰ আন্তঃৰাষ্ট্ৰীয় মানসম্পন্ন নাট্য মহোৎসৱৰ প্ৰয়োজনীয়তা সম্পৰ্কে অৱগত কৰে। উল্লেখ্য,

মহোৎসৱৰ দৰ্শক পঞ্জীয়নৰ বাবে অনলাইন লিংক মুকলি কৰা হৈছে। ইচ্ছুক দৰ্শকে <https://tinyurl.com/j4yjapi4> ত গৈ দৰ্শকভুক্তি কৰিব পাৰিব। মহোৎসৱৰ সৈতে সংগতি ৰাখি ৪ আৰু ৫ অক্টোবৰত শ্ৰীমন্ত শংকৰদেৱ কলাক্ষেত্ৰৰ মাধৱদেৱ প্ৰেক্ষাগৃহত তিনিখন আন্তঃৰাষ্ট্ৰীয় স্তৰত সমাদৃত নাটক প্ৰদৰ্শিত হ'ব। শ্ৰীলংকাৰ খ্যাতিসম্পন্ন নাট্য ব্যক্তিৰ চুজিয়া পাঠিনিচেকৰাৰ 'আনটাচড' ৪ অক্টোবৰৰ সন্ধিয়াৰ মুখ্য আকৰ্ষণ হোৱাৰ বিপৰীতে, ৫ অক্টোবৰৰ সন্ধিয়া কিংবদন্তী শ্ৰীলংকান নাট্য পৰিচালক এম চফীৰৰ 'লাভ এণ্ড লকডাউন' আৰু অসমৰ প্ৰথিতযশা পৰিচালক ডঃ মৃণাল জ্যোতি গোস্বামীৰ নাটক 'এৰেণ্ডিৰাজ মেটাম'ৰফচিচ'ৰ নাট্য পৰিবেশনা দৰ্শকে উপভোগ কৰিব পাৰিব। আনহাতে, এই নাট্য উৎসৱত আধুনিক অসমীয়া নাটকৰ ৰূপকাৰ কুলাদা কুমাৰ ভট্টাচাৰ্যক সম্বৰ্ণনা জনাই নাট মহোৎসৱটি শুভমূল্য কৰা হ'ব। এই অনুষ্ঠানত সত্ৰীয়া নৃত্য পৰিবেশন কৰিব ডঃ প্ৰতিভা শৰ্মাই আৰু সংবাদ বাদক তৰুণ চন্দ্ৰ কলিতাই। ইয়াৰ উপৰি ৬-১০ অক্টোবৰলৈ ভুলুং-বুথুৰ আন্তঃৰাষ্ট্ৰীয় নাট

মহোৎসৱৰ অংশ হিচাপে শ্ৰীলংকান নাট্যব্যক্তিৰ এম চফীৰৰ তত্ত্বাবধানত এখন শাৰীৰিক অভিব্যক্তিমূলক নাটকৰ উন্নত কৰ্মশালাৰ আয়োজন কৰা হৈছে। উদীয়মান নাট্যশিল্পীসকলে কৰ্মশালাখনৰ যোগেদি শাৰীৰিক অভিব্যক্তিমূলক নাটকৰ ক্ষেত্ৰত বিশ্বমানদণ্ডৰ কৌশলগত বিকাশ সাধনৰ সুবিধা লাভ কৰিবলৈ সক্ষম হ'ব। মহোৎসৱৰ সৈতে সংগতি ৰাখি আৰু-এ ক্ৰিয়েটিভ লাইনে 'বিভিন্ন দেশত নাটক : প্ৰত্যাশা আৰু প্ৰত্যাশান' শীৰ্ষক এখন নাট্য আলোচনাবোৰ আয়োজন কৰিছে। অসমৰ আগশাৰীৰ নাট্য ব্যক্তিত্ব নয়ন প্ৰসাদে আঁত ধৰিবলগীয়া আলোচনাটিত এম জি এম চফীৰ আৰু দেশৰ খ্যাতিমান নাট্য গবেষক ডঃ অজয় জোশীয়ে অংশগ্ৰহণ কৰিব। নাট মহোৎসৱৰ অন্যতম উদ্দেশ্য পৰিবেশন সজাগতাক সাৰোগত কৰি ৭ আৰু ৯ অক্টোবৰত মায়াং আঞ্চলিক মহাবিদ্যালয় আৰু কৃষ্ণকান্ত সন্দিকৈ ৰাজ্যিক মুক্ত বিশ্ববিদ্যালয়ৰ মহানগৰ চৌহদত এলানি সজাগতামূলক কৰ্মশালাৰ আয়োজন কৰা হৈছে। আৰণ্যক গোষ্ঠীৰ সহযোগিতাত অনুষ্ঠিত এই কৰ্মশালাত অঞ্চলটোৰ নদীসমূহৰ সুৰক্ষা সম্পৰ্কত গুৰুত্ব আৰোপ কৰা হ'ব।

The Dainik Jana... dainikjanambhumi.co.in

শেহতীয়াকৈ ২০২৩ চনত কলম্বো আন্তঃৰাষ্ট্ৰীয় নাট্য মহোৎসৱ (চি আই টি এফ)ত নাট্যদলটিয়ে 'এৰেণ্ডিৰাজ মেটামৰ্ফ' ছিছ' শীৰ্ষক নাটকখন উপস্থাপন কৰে। প'ষ্ট টেক্সট থিয়েটাৰৰ এক আকৰ্ষণীয় উদাহৰণ, এৰেণ্ডিৰাজ মেটামৰ্ফ ছিছ'ত পৰম্পৰাগত নাটকীয় গঠনক প্ৰত্যাহ্বান জনোৱা হৈছে।

ৰাজ্যৰ অপেক্ষাসহী নাট্যজগতৰ চিনাকি নাম ড° মৃণাল জ্যোতি গোস্বামী আৰু তেওঁৰ সুকীয়া বৈশিষ্ট্যসম্পন্ন নাট্য দল আঁক—এ ৰাজ্যখনৰ সাংস্কৃতিক পৰম্পৰাৰ সৈতে সাম্প্ৰতিক বিশ্ব চেতনাক সংগৃহীত কৰি পৃথিৱীজুৰি নাট্যপ্ৰেমীৰ মাজত খলকনি তুলিবলৈ সক্ষম হৈছে। শেহতীয়াকৈ ২০২৩ চনত কলম্বো আন্তঃৰাষ্ট্ৰীয় নাট্য মহোৎসৱ (চি আই টি এফ)ত নাট্যদলটিয়ে 'এৰেণ্ডিৰাজ মেটামৰ্ফ' ছিছ' শীৰ্ষক নাটকখন উপস্থাপন কৰে। প'ষ্ট টেক্সট থিয়েটাৰৰ এক আকৰ্ষণীয় উদাহৰণ, এৰেণ্ডিৰাজ মেটামৰ্ফ ছিছ'ত পৰম্পৰাগত নাটকীয় গঠনক প্ৰত্যাহ্বান জনোৱা হৈছে। গেব্ৰিয়েল গাৰ্চিয়া মাৰ্কেজৰ উপন্যাসৰ আলমত নম্ৰতা শৰ্মাৰ



**কলম্বো আন্তঃৰাষ্ট্ৰীয়
নাট্য মহোৎসৱত**

**এৰেণ্ডিৰাজ
মেটামৰ্ফ' ছিছ'**

সহযোগিতাবে পৰিচালক ড° গোস্বামীয়ে ৰচনা কৰা নাটকখনে হাল-খিছ লেহমানে প্ৰদৰ্শন কৰা প'ষ্ট টেক্সট থিয়েটাৰৰ ধাৰণাটোৱে নাট্যকোত্তৰ ক্ষেত্ৰ এখনত বিকাশৰ পথ গ্ৰহণ কৰিছে। গতানুগতিক আখ্যানৰ পৰা বিচিন্ন হৈ বিভিন্ন শিক্ষণীয় সংযোজনৰ ওপৰত গুৰুত্ব আৰোপ কৰা নাটকখনৰ পৰিৱেশনে বিশ্বৰ বিভিন্ন প্ৰান্তৰ নাট্যবাস্তৱৰ সমাদৰ লাভ কৰিবলৈ সক্ষম হৈছে। উল্লেখযোগ্য যে আঁক মৃণাল জ্যোতি গোস্বামীৰ নেতৃত্বত চিৰাচৰিত নাটক আৰু ইয়াৰ পাৰম্পৰিক পৰিৱেশনক নতুনকৈ সংজ্ঞায়িত কৰাৰ ক্ষেত্ৰত আগভাগ লৈ আহিছে। এই ধাৰা অক্ষুণ্ণ ৰাখি আঁক— ১০ অক্টোবৰৰ পৰা নৱী আৰু মানৱ সম্ভাৱ গভীৰ সম্পৰ্কক কেন্দ্ৰীয় বিষয় হিচাপে লৈ ভুলুং-ভুলুং আন্তঃৰাষ্ট্ৰীয় নাট্য মহোৎসৱ ২০২৩ৰ আয়োজন কৰিবলৈ গুৱাহাটীত।



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Bhullung-Bhuthur
International Theatre Festival
Guwahati | Assam
4-10 October 2023



শ্রীমন্ত শংকৰদেৱ কলাক্ষেত্ৰ

Organised by AANK_A Creative Line
In collaboration with
Srimanta Sankardev Kalakshetra Society
Govt. of Assam

Untouched

4th October, 2023 5.30PM

Group: Inter Act Art

Playwright: Sujeewa Pathinisekara

Director: Sujeewa Pathinisekara

Duration: 1 hour



www.aank.org

Venue: Sri Sri Madhavadeva International Auditorium of
Srimanta Sankardev Kalakshetra Society, Guwahati



bbitf₂₃

Bhullung-Bhuthur
International Theatre Festival
Guwahati | Assam
4-10 October 2023



শ্রীমন্ত শংকৰদেৱ কলাক্ষেত্ৰ

Organised by AANK_A Creative Line
In collaboration with
Srimanta Sankardev Kalakshetra Society
Govt. of Assam

Eréndira's Metamorphosis

5th October, 2023 | 5.30PM

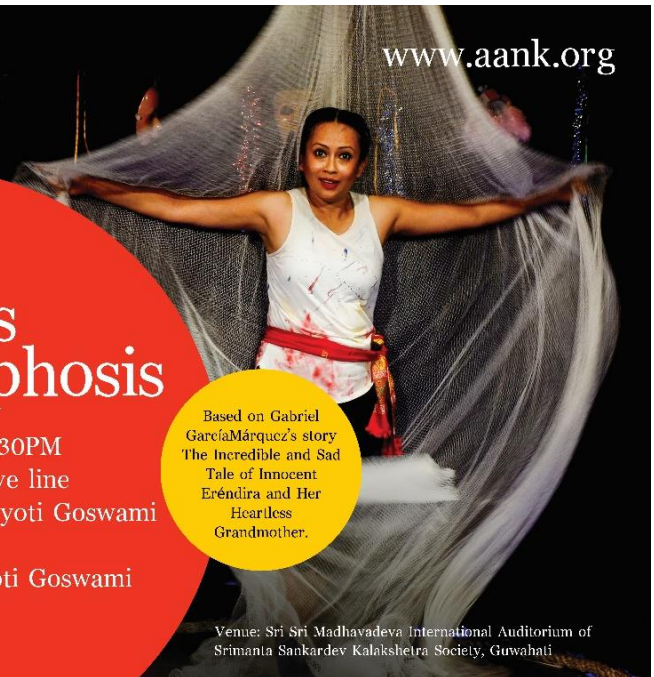
Group: AANK_A Creative line

Playwright: Dr. Mrinal Jyoti Goswami
& Namrata Sarma

Director: Dr. Mrinal Jyoti Goswami

Duration: 1 hour

Based on Gabriel
García Márquez's story
The Incredible and Sad
Tale of Innocent
Eréndira and Her
Heartless
Grandmother.



www.aank.org

Venue: Sri Sri Madhavadeva International Auditorium of
Srimanta Sankardev Kalakshetra Society, Guwahati



bbitf₂₃

Bhullung-Bhuthur
International Theatre Festival
Guwahati | Assam
4-10 October 2023



www.aank.org



Organised by AANK_A Creative Line
In collaboration with
Srimanta Sankardev Kalakshetra Society
Govt. of Assam

Love and Lockdown

5th October, 2023 | 6.50PM

Group: Inter Act Art

Playwright: Prasad Wikramarathna
& M. Safeer

Director: M. Safeer

Duration: 1 hour

Venue: Sri Sri Madhavadeva International Auditorium of
Srimanta Sankardev Kalakshetra Society, Guwahati



bbitf₂₃

Bhullung-Bhuthur
International Theatre Festival
Guwahati | Assam
4-10 October 2023



Organised by AANK_A Creative Line
In collaboration with
Srimanta Sankardev Kalakshetra Society
Govt. of Assam

— Theatre Forum on —

Theatre in Different Countries Prospects and Challenges

Date: October 8, 2023 | Time: 10:00 AM – 01:00 PM

Venue: Guwahati College, Bamunimaidam
Guwahati – 781021, Assam, India

Moderator

Nayan Prasad

Renowned Theatre Activist, Assam



Speakers

Dr. Ajay Joshi

Indian Fulbright-Nehru Academic and
Professional Excellence Scholar
(2018-19), Theatre Researcher, Pune,
India



MGM Safeer

Local & International awards winning
theatre director/ Lecturer/ publisher
Sri Lanka



www.aank.org

Knowledge Partner



Aaranyak, Guwahati



Bharatiya



Ganesh



Hemant



Sriharipur



Jagdish



Pratham



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Promoting Cultural Values and Tourism

The Columbus International Theatre Festival (CITF) will be held from August 19-22 at the Performance Theatre (Columbus, Ohio 43213) during CITF. Also to promote cultural heritage and artist exposure to students of the community, a special event of the event CITF will be performed at the festival: "Masks of Fear" (Columbus, Ohio 43213) during CITF. The event, "Masks of Fear" (Columbus, Ohio 43213) during CITF, will be performed at the festival: "Masks of Fear" (Columbus, Ohio 43213) during CITF.

The U.S. released the first International Thomson Spectrograph in 1984 at STFC's space science center. It was the first of a series of instruments designed to study the solar wind and the heliosphere in detail. The STFC's first mission, the International Thomson Spectrograph, was launched in 1984 on a space shuttle. It was the first of a series of instruments designed to study the solar wind and the heliosphere in detail. The STFC's first mission, the International Thomson Spectrograph, was launched in 1984 on a space shuttle. It was the first of a series of instruments designed to study the solar wind and the heliosphere in detail.

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Through the Strategic Learning Institute, companies will be able to evaluate and understand the national policy and the other issues in the concrete reality. This is especially so with a number of the countries in which a number of the companies are without a representation in local markets. In addition, international events which have a lot of money and involve spending a lot of time.

Timothy, in its many forms, has always been a powerful medium to promote thought, and people speculate that books like this one of spirituality that books like this one of spirituality. Through Timothy, we can explore the unknown in diverse ways, through various ways.

Professor Walter Marschke
Tubingen
University International
Master's Program
1973-1980 August
1973 at the Tubingen
Seminar at 6:30 pm
1973-1980 August
at 6:30 pm
www.ub.uni-tuebingen.de
1973-1980 August
1973-1980 August
1973-1980 August



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"Theatre, in its many forms, has always been a powerful medium to provoke thought, and evoke reactions that touch the very core of our humanity. Through theatre, we can explore the richness of diverse cultures, challenge societal norms, and create a profound impact on the lives of individuals and communities..."

THE SUNDAY TIMES MAGAZINE
SUNDAY, AUGUST 20, 2023



A scene from internationally awarded Sri Lankan monodrama "Untouched"

By Susitha Fernando

Facing the aftermath of the Easter Sunday attack in 2019 and the Covid 19 pandemic, the 9th edition of the Colombo International Theatre Festival is back after a silence of three long years. Opening on August 25th the festival will go till 30th at Elphinstone Theatre, Maradana with plays at 6.30 pm.

This year the festival has been named after veteran playwright Prof. Walter Marasinghe and on the opening day the veteran who had contributed to Sri Lankan theatre specially introducing Greek plays will be felicitated.

The invited foreign chief guest this year will be Vidyandhee Vanarase, Executive Committee Member International Theatre Institute / Founder - International Association for Performing Arts and Research in India.

"It had been a great challenge to organise the festival especially in a backdrop where there is no proper support for the mammoth work," said M. Safer Director of the Colombo International Theatre festival. Due to the financial constraints, this year the event had been converted to a monodrama festival.

Parallel to the festival, Colombo Theatre Forum will be held from August 26 to 29

COLOMBO INTERNATIONAL THEATRE FESTIVAL 2023

World Theatre here again

at the Goethe-Institute in Colombo while a theatre workshop will be held from August 25 to 29 at the Indian Cultural Centre - Colombo.

The festival will kick off with internationally awarded Sri Lankan monodrama 'Untouched' produced by Sujewa Pathinisekara on August 25 at 6.30 pm.

Awarded the Best Play at the 2021 Egypt Sharm El Sheikh International Theatre Festival, 'Untouched' centres around the contemporary story of a woman, her lover and her husband. The story of the meeting of the woman and her lover and how he fills the void in her life is largely dramatised.

Her husband, who is a medical doctor, has been distant from his family because of his stressful life. There is an unsaid and unheard silence in him. This results in the woman having an unbearable loneliness. She requests her husband to dine together with one of his patients at their home.

The festival will continue

with Indian play 'Two Dying Scene' produced by Saranjith NK on August 26. Based on the two epic characters, Duryodhana and Bali from the Indian myths

Mahabharata and Ramayana respectively, the play will be a narration by a soldier.

Tunisian play 'Storyless... Bleed' produced by Abderamen Cherif and Sadok Aidani is the other play scheduled for August 26. 'Lyric Dragon Fly' direction by Spanish playwright Amparo Nogués is combined with operatic presentations and it will be staged on August 27. Bangladesh play Eka Ek Nari (A Woman Alone) directed by Debaprosad Debnath will be on August 27. Confined in a flat, a lonely woman makes her confessional narrative of her both emotional and guilt feelings that in turn make public to be universal for almost all women in the

world—particularly women from this subcontinent.

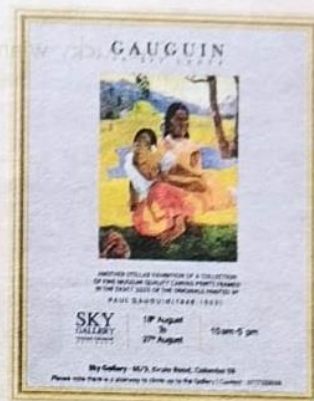
On August 28 four monodramas one from India and three from Sri Lanka will be staged. They include Indian playwright Mrinal Jyoti Goswami's 'Eréndira's Metamorphosis', Sri Lankan playwright Nirosha Godamulla's 'Asadakta wedithiyanu', Sri Lanka's Nirmani Fernando and Vidura Abeydeera's 'Equal Feelings', Dilshan Thilanka's 'Tik Tik', Asith Muthukumara's 'The Tyre' and Samitha Sudheeswara Perera's 'The Inviction' will be staged. On August 29 Poland play 'Paradox' directed by Krzysztof Pulkowski and Romanian play 'Don't Revenge us!' produced by Ella Nistor and Silvia Raileanu will be staged.

'Paradox' is an original drama inspired by Joseph Heller's two books Catch-22 and Closing Time while 'Don't Revenge us!' The performance is about the confessions of the communist system victims, who endured the pain of deportation in Siberia.



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Paul Gauguin Up Close at SKY GALLERY

Hot on the heels of the immensely successful 'Van Gogh In Sri Lanka' the Fares Uduman Art Forum is now presenting another Stellar Exhibition - 'Gauguin In Sri Lanka' at Sky Gallery from 18th to 27th August. A stunning collection of 45 fine museum quality canvas prints framed in the exact sizes of the originals painted by Paul Gauguin (1848-1903). The Art Forum is dedicated to bringing to the people of Sri Lanka, works of art beyond their reach, including masterpieces of great European painters whose works hang in far-away galleries and museums.

Visitors to the exhibition will be stunned by the glorious colour and the huge sizes of most of Gauguin's paintings - that have been carefully selected from his period works of Rouen, Paris, Provencal, Martinique, Brittany, Tahiti and the Marquesas Islands. Amongst the magnificent exhibits they can view up close are iconic masterpieces like: 'The Yellow Christ', 'When will you marry?', 'What news', 'Two Tahitian Women', 'What! Are You Jealous?', 'Where Are You Going?' 'Adam and Eve', 'We shall not go to market today'.

Paul Gauguin is one of the most significant French artists to be initially schooled in Impressionism, but who broke away from its fascination with the everyday world to pioneer a new style of painting broadly referred to as Symbolism.



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The theme of the workshop

How to use the body and rhythm of the
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by M Saffer and team members of Inter Act Art, Sri Lanka

OCT 6-10, 2023 | 02.00 PM – 07.00 PM
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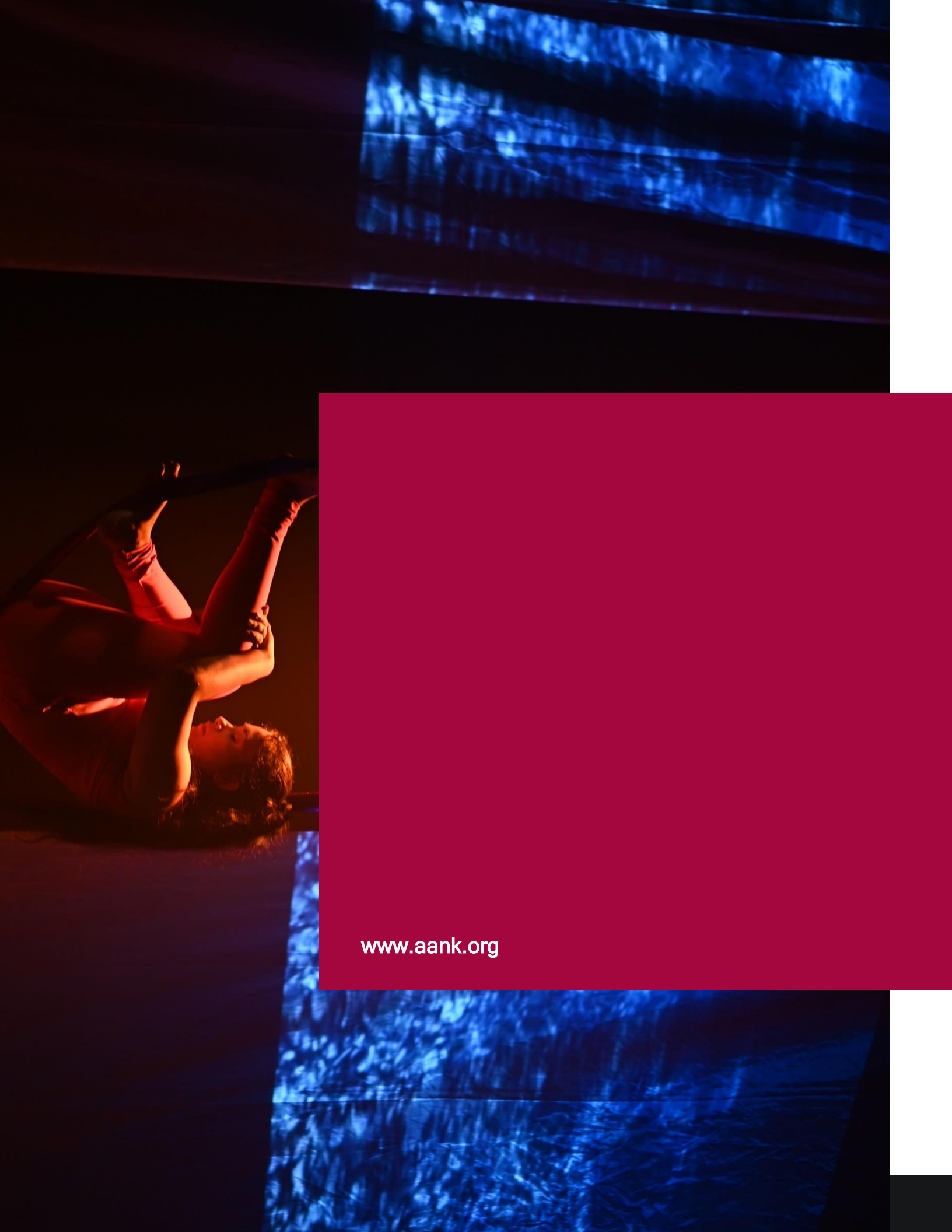
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නමින්ම ප්‍රාන්තයේ කිසියක නාම
ලැබෙන්නේ නැති නමුත් කතා කළේ,
අනන්‍යතාව අපි වෙමු නිසා කණ්ඩායම
කරා ගන්නවා, නාට්‍ය නිර්මාණය කරන
විවිධ කණ්ඩායම් නාමය පෙන්වන්න.
අපේ ප්‍රධානියෙමේ අයුරු පෙන්වනා කන්න
අපි ජාත්‍යන්තර නාමය ලැබෙන්න
කියලා. රජයාලා කැමති නමක් වූ
නමක් ඒකලෙන්නටත් මමත් ජාත්‍යන්
තර නාමය ලැබෙන්න කියලා
අන්නා ඒ පසුබිමෙන් නමයි 2012
අවසාන ඒකලෙන්න කරන්න වන්න
ලත් පස්සේ අපි 2012 සිට 2019 දක්වා
අත්පිටව එම නාමය ලැබේ වැඩිම
2019 විකාශන කොමිෂන් අධ්‍යක්ෂවරයා. ඒ
එකත් වාණිජ ප්‍රසාරය එල්ල වෙමින්
එකත් එක්කම එම ලෙකු බලපානවා.
මම මුද්‍රිතවම ජාතිකයෙක් නිසා, නමුත්
2019දී අවසාන විකාශන නාමය
කරන්නවා. එය සාර්වත්‍ර නාමය
වෙන්නේ, ජාතික නාමයයි. 2019

මේ වගේ නාමය උලෙළක් හරි නම් සම්පත්තන් ඕනෑම රාජ්‍යය අනුග්‍රහණය කරනවා. ඒවෙත් රටේම වගේ ක්‍රියාකාරීත්වය ප්‍රවේශනීය අයුතුකමක් හා ව්‍යාපාර පවා ප්‍රවේශනීය වෙයි. ඉතිරිය නම්මත් ලොකම අනුග්‍රහණය ඒ ධර්මවේදන වැඩටම උදව්වක් වගයෙන් ඉන්නේ ඉතාම සුළු පිරිසක්. ඉතින් ඒක නිසා වෙමක් ලොකු බලකොටසක් වැඩක්.

ලොකටම ජාතික රහස්‍යකර්ම නැ. ජාතික රහස්‍යකර්ම පවත්වාගෙන යා හැකි සංස්කෘතික තේරුම රාජ්‍ය සංස්කෘතියක් ලොකටම ඉඳි. නැ. ඒක ලොකු ප්‍රශ්නයක්, ඒ වගේම අපේ රටේ ජාතික තරමක් නැතිවෙයි. තමයි වර්ගවශයෙන්. මේම නාමය උලෙළක් බර තරම තේරුමක් යන්නේ මේ. සරිය, මුළුමුළුම මේ නිසා පවා යොදාත් ප්‍රශ්න ජාති වෙලා සිටියොත්, කළත් කියනකම වර්ගවශයෙන් පවතී. ආපනක් තේරුවේ, ඒම අපේ රට මේමනිසේ. ජාත්‍යන්තර කියන වචනම අපුලුස ගමන් අපේ ජාතිය ආපනක් ජාතිකත්වයට පත්වෙයි. තමන දෙයක් බරි. ජාත්‍යන්තර ප්‍රතිකිරීමට අපිට යන්න බැරි ඒකයි.

ට්‍රැවෙලි ලන්ඩන් බුලත්සිංහල



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