



Celebrating
World Environment Day
2024

Report on the
Street Play
Programme

Kamrup Metropolitan District, Assam

Organised by
Assam Climate Change Management Society
Government of Assam
&
Environmental and Forest Department,
Government of Assam

Submitted by



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Name of the Play

Prakriti Baswak Prithibi Garhak

Writer

Bhaskar Jyoti Borah

Director

Dr. Mrinal Jyoti Goswami

Introduction

In celebration of World Environment Day on June 5th, 2024, the Assam Climate Change Management Society (ACCMS) and the Environmental and Forest Department, Government of Assam, organized two performances of the street play “Prakriti Baswak Prithibi Garhak,” written by Bhaskar Jyoti Borah and directed by Dr. Mrinal Jyoti Goswami, in Kamrup Metropolitan District in collaboration with Aank_A Creative Line. This year’s theme, “Land Restoration, Desertification, and Drought Resilience,” emphasized the need to restore damaged ecosystems to combat climate change, secure food and water supplies, and provide a home for biodiversity.

Objectives

- **Raise Awareness:** To educate the public on the importance of ecosystem restoration and its role in combating climate change.
- **Encourage Individual Action:** To inspire individuals to take small but significant actions towards environmental conservation.
- **Foster Community Involvement:** To highlight the power of community efforts in addressing local environmental issues.

Event Details

First Performance

Venue

In front of Assam State Zoo

Time: 11:00 AM

The first performance was held in front of the Assam State Zoo, attracting a significant crowd of zoo visitors and passers-by. The play's compelling narrative highlighted the critical need for ecosystem restoration. Characters in the play depicted various aspects of environmental degradation and restoration, underscoring the interdependence of all living beings and the role humans play in protecting nature. The audience was engaged with the message that every individual action contributes to the larger goal of ecosystem restoration.

Second Performance

Venue

Jaya Nagar Chariali

Time: 12:30 AM

The second performance took place at the Jaya Nagar Chariali, a bustling hub that attracted a diverse audience of commuters and local residents. The play continued to resonate with the theme of ecosystem restoration. Through powerful performances and relatable storytelling, the actors conveyed the urgent need to rehabilitate our natural surroundings. The narrative encouraged the audience to reflect on their daily actions and inspired them to take positive steps towards restoring their local environments.

Key Messages

- **Ecosystem Restoration:** The central theme of the play focused on restoring ecosystems, illustrating the consequences of environmental neglect and the potential for positive change through collective efforts.

- **Individual Responsibility:** The play emphasized the role of each individual in protecting and restoring the environment. Simple actions like planting trees, reducing waste, and conserving water can collectively make a significant impact.
- **Community Involvement:** The performances highlighted the importance of community efforts in ecosystem restoration. By working together, communities can address local environmental issues more effectively.

Execution

The performances were meticulously planned and executed with the support of ACCMS and the Environmental and Forest Department, Government of Assam. The actors from Aank_A Creative Line delivered engaging and impactful performances that effectively communicated the critical messages of the play. The events were well-publicized, ensuring good attendance and participation.

Impact and Feedback

The street play “Prakriti Baswak Prithibi Garhak” received an overwhelmingly positive response from the audience. The engaging performances and relatable storytelling effectively conveyed the importance of ecosystem restoration. Audience members appreciated the blend of drama and educational content, making the serious message of environmental conservation both accessible and impactful.

Conclusion

The successful execution of the street play on World Environment Day underscored the power of creative arts in spreading awareness about critical environmental issues. The collaboration between ACCMS, Environmental and Forest Department and Aank_A Creative Line ensured that the events were well-organized and impactful. This initiative not only educated but also inspired the community to become active participants in the global effort to restore our planet’s ecosystems.

Highlights from the Performances



Performance in front of Assam State Zoo



Performance in front of Assam State Zoo



Performance at Jaya Nagar Chariali



Performance at Jaya Nagar Chariali

Video and photographs link of the both performances:

https://drive.google.com/drive/folders/1Mdz6Sxr3gxpQxGoOjoWfXB_A_U_uK4qb?usp=sharing

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