



বদৌচা ফাউণ্ডেচনৰ তত্বাৱধানত
বদৌচা চিনিয়ৰ ছেকেণ্ডাৰী স্কুলৰ উদ্যোগত



ব' চাং ফেষ্টিভেল

B' Chang Festival

ৰাষ্ট্ৰীয় পৰ্য্যায়ৰ নাট সমাৰোহ আৰু
ৰাজ্যিক পৰ্য্যায়ৰ আন্তঃ বিদ্যালয় নাট প্ৰতিযোগিতা

তাৰিখ : ৬ আৰু ৭ ডিচেম্বৰ, ২০২৫

স্থান : বদৌচা চিনিয়ৰ ছেকেণ্ডাৰী স্কুল, মাকুম, তিনিচুকীয়া





AANK_A CREATIVE LINE

Theatre Festival Participation & Outcome Report

Title:

From Performance to Festival Partnership: *A River's Tale* at Bo Chang Drama Festival 2025

Festival Dates:

6th & 7th December, 2025

Venue:

**Bodousa Senior Secondary School (BSSS)
Makum, Tinsukia, Assam**

Organised by:

Bodousa Foundation

in association with

Bodousa Senior Secondary School (BSSS)

Performed Work:



A River's Tale

- **Concept, Script & Direction:** Dr. Mrinal Jyoti Goswami
- **Based on the Assamese poem:** *Lakheitorai Dhuwa Daag* by Priyanka Das
- **Form:** Physical Theatre / Movement-based Monodrama
- **Actor:** Kankana Das

1. Introduction

AANK_A Creative Line participated in the **Bo Chang Drama Festival 2025**, a national-level theatre initiative organised by the **Bodousa Foundation** and **Bodousa Senior Secondary School (BSSS), Makum, Tinsukia**. The festival aimed to promote theatre appreciation, performance culture and creative engagement among students, educators and community audiences. The event brought together theatre practitioners, cultural organisers and educational institutions, positioning theatre as a powerful medium for social awareness and artistic dialogue.

2. The Performance: *A River's Tale*

A River's Tale was presented as a featured performance of the festival. The production explores the symbolic and emotional relationship between a woman and a river, addressing themes of ecological consciousness, feminine identity, oppression and resilience through a non-verbal, movement-based theatrical language.

Performance Highlights

- Minimalist staging and strong physical vocabulary
- Use of ritualistic gestures and symbolic movement
- High audience engagement cutting across linguistic boundaries

The performance was received with deep attention and appreciation by students, teachers, theatre enthusiasts, and cultural organisers, leading to extended post-performance discussions.

3. Institutional Engagement and Recognition

Following the performance and interactions during the festival, **Dr. Mrinal Jyoti Goswami**, Artistic Director of AANK_A Creative Line, was formally honoured with a **Certificate of Appreciation** by **Bodousa Senior Secondary School (BSSS)** and the **Organising Committee of Bo Chang Drama Festival 2025**.

The certificate recognised his **outstanding support, artistic contribution and dedication** to the success of the festival.

This formal recognition further reinforced AANK_A Creative Line's role as a respected cultural and educational theatre institution.

4. Major Outcomes

4.1 Proposal for a Parallel International Theatre Festival

The most significant outcome of AANK_A Creative Line's participation was the **expressed willingness of the organisers to initiate a parallel international theatre festival inspired by BBITF**.

- The proposed festival will be titled:
Bo-Chang International Theatre Festival
- Planned commencement: **from 2026 onwards**
- Envisioned as a **parallel festival model to BBITF**, focusing on:
 - Community-based and student-centric theatre
 - Physical and contemporary performance practices
 - National and international participation
 - Theatre as education and cultural leadership





4.2 Festival Mentorship & Knowledge Sharing

The organisers expressed interest in receiving **conceptual and structural guidance from AANK_A Creative Line**, particularly drawing from the experience of the **Bhullung-Bhuthur International Theatre Festival (BBITF)**.

This positions AANK_A as:

- A festival mentor
- A cultural knowledge partner
- A catalyst for decentralised theatre movements in Assam

4.3 Expansion of BBITF's Vision

The proposed **Bo-Chang International Theatre Festival (2026)** reflects the **replication of BBITF's philosophy**—where performance, pedagogy, and community engagement coexist as a sustainable cultural ecosystem.



5. Cultural and Educational Impact

- Strengthened theatre awareness among school and youth audiences
- Encouraged dialogue between education and contemporary theatre
- Introduced physical theatre as an accessible performance language
- Fostered long-term institutional collaboration



BODOUSA SENIOR SECONDARY SCHOOL
(BSSS)



**CERTIFICATE OF
APPRECIATION**

Awarded on 06/11

This Certificate is awarded to

Dr. Minal Tyti Gormany, Director

in sincere recognition of outstanding support and dedication for


Ba Chang Drama Festival 2025

held on 6th and 7th December, 2025 on Bodoussa Senior Secondary School, Makum, Umsukia.

Their commitment and tireless efforts were instrumental to the success of this endeavor.

We extend our deepest gratitude for their valuable contribution.


(Diganta Moran)
Working President


(M. Boruah)
Secretary

Organising Committee

6. Conclusion

AANK_A Creative Line's participation in the **Bo Chang Drama Festival 2025** extended far beyond a single performance. Through *A River's Tale*, the engagement evolved into **institutional trust, cultural recognition, and future festival planning**.

The proposed **Bo-Chang International Theatre Festival (from 2026)** stands as a concrete outcome of this interaction—affirming how meaningful theatre practice can inspire new cultural institutions and parallel festival movements.

AANK_A Creative Line

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ৰাষ্ট্ৰীয় নাট সমাৰোহত প্ৰদৰ্শন কৰিবলগীয়া আমন্ত্ৰণমূলক নাটসমূহ

তাৰিখ: ৬ ডিচেম্বৰ, ২০২৫ (শনিবাৰ)

সন্ধ্যা ৭:৪৫ বজাত।

নাট : ভেলভেট ব্লাউজ

সময় : ৩৫ মিনিট

ৰচনা/পৰিচালনা : পুণেশ পাৰ্থ

শান্তি নিকেতন, পশ্চিম বঙ্গ

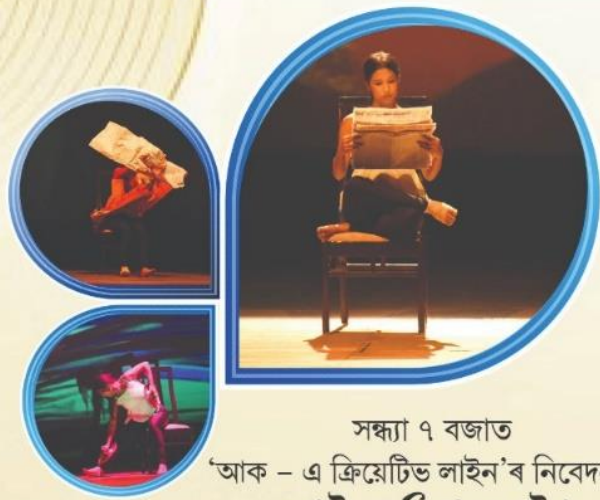
সন্ধ্যা ৭ বজাত

‘আক – এ ক্ৰিয়েটিভ লাইন’ৰ নিবেদন....

নাট: এ ৰিভাৰচ টেল

সময় : ২১ মিনিট

ৰচনা/পৰিচালনা: ড° মৃণালজ্যোতি গোস্বামী,
গুৱাহাটী, অসম।



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