



বদৌচা ফাউণ্ডেশন তত্ত্বার্থানত  
বদৌচা চিনিয়ৰ ছেকেগোবী স্কুলৰ উদ্যোগত



# ব' চাং ফেস্টিভেল Bo Chang Festival

বাস্তীয় পর্যায়ৰ নাট সমাবোহ আৰু  
বাজ্যিক পর্যায়ৰ আন্তঃ বিদ্যালয় নাট প্রতিযোগিতা

তাৰিখ : ৬ আৰু ৭ ডিচেম্বৰ, ২০২৫

স্থান : বদৌচা চিনিয়ৰ ছেকেগোবী স্কুল, মাকুম, তিনিচুকীয়া





# **AANK\_A CREATIVE LINE**

## **Theatre Festival Participation & Outcome Report**

**Title:**

**From Performance to Festival  
Partnership: *A River's Tale* at Bo Chang  
Drama Festival 2025**

**Festival Dates:**

**6th & 7th December, 2025**

**Venue:**

**Bodousa Senior Secondary School (BSSS)  
Makum, Tinsukia, Assam**

**Organised by:**

**Bodousa Foundation**

**in association with**

**Bodousa Senior Secondary School (BSSS)**

## Performed Work:



## *A River's Tale*

- **Concept, Script & Direction:** Dr. Mrinal Jyoti Goswami
- **Based on the Assamese poem:** *Lakheitorai Dhuwa Daag* by Priyanka Das
- **Form:** Physical Theatre / Movement-based Monodrama
- **Actor:** Kankana Das

## 1. Introduction

AANK\_A Creative Line participated in the **Bo Chang Drama Festival 2025**, a national-level theatre initiative organised by the **Bodousa Foundation** and **Bodousa Senior Secondary School (BSSS), Makum, Tinsukia**. The festival aimed to promote theatre appreciation, performance culture and creative engagement among students, educators and community audiences. The event brought together theatre practitioners, cultural organisers and educational institutions, positioning theatre as a powerful medium for social awareness and artistic dialogue.

## 2. The Performance: *A River's Tale*

*A River's Tale* was presented as a featured performance of the festival. The production explores the symbolic and emotional relationship between a woman and a river, addressing themes of ecological consciousness, feminine identity, oppression and resilience through a non-verbal, movement-based theatrical language.

### Performance Highlights

- Minimalist staging and strong physical vocabulary
- Use of ritualistic gestures and symbolic movement
- High audience engagement cutting across linguistic boundaries

The performance was received with deep attention and appreciation by students, teachers, theatre enthusiasts, and cultural organisers, leading to extended post-performance discussions.

### 3. Institutional Engagement and Recognition

Following the performance and interactions during the festival, Dr. Mrinal Jyoti Goswami, Artistic Director of AANK\_A Creative Line, was formally honoured with a **Certificate of Appreciation** by **Bodousa Senior Secondary School (BSSS)** and the **Organising Committee of Bo Chang Drama Festival 2025**.

The certificate recognised his **outstanding support, artistic contribution and dedication** to the success of the festival.

This formal recognition further reinforced AANK\_A Creative Line's role as a respected cultural and educational theatre institution.

### 4. Major Outcomes

#### 4.1 Proposal for a Parallel International Theatre Festival

The most significant outcome of AANK\_A Creative Line's participation was the **expressed willingness of the organisers to initiate a parallel international theatre festival inspired by BBITF**.

- The proposed festival will be titled:  
**Bo-Chang International Theatre Festival**
- Planned commencement: **from 2026 onwards**
- Envisioned as a **parallel festival model to BBITF**, focusing on:
  - Community-based and student-centric theatre
  - Physical and contemporary performance practices
  - National and international participation
  - Theatre as education and cultural leadership





## 4.2 Festival Mentorship & Knowledge Sharing

The organisers expressed interest in receiving **conceptual and structural guidance from AANK\_A Creative Line**, particularly drawing from the experience of the **Bhullung-Bhuthur International Theatre Festival (BBITF)**.

This positions AANK\_A as:

- A **festival mentor**
- A **cultural knowledge partner**
- A **catalyst for decentralised theatre movements in Assam**

## 4.3 Expansion of BBITF's Vision

The proposed **Bo-Chang International Theatre Festival (2026)** reflects the **replication of BBITF's philosophy**—where performance, pedagogy, and community engagement coexist as a sustainable cultural ecosystem.



## 5. Cultural and Educational Impact

- Strengthened theatre awareness among school and youth audiences
- Encouraged dialogue between education and contemporary theatre
- Introduced physical theatre as an accessible performance language
- Fostered long-term institutional collaboration



## 6. Conclusion

AANK\_A Creative Line's participation in the **Bo Chang Drama Festival 2025** extended far beyond a single performance. Through *A River's Tale*, the engagement evolved into **institutional trust, cultural recognition, and future festival planning**.

The proposed **Bo-Chang International Theatre Festival (from 2026)** stands as a concrete outcome of this interaction—affirming how meaningful theatre practice can inspire new cultural institutions and parallel festival movements.

### AANK\_A Creative Line

● Guwahati, Assam, India

🌐 [www.aank.org](http://www.aank.org)

✉ info@aank.org | mrinal.goswami@aank.org

ৰাষ্ট্ৰীয় নাট সমাৰোহত প্ৰদৰ্শন কৰিবলগীয়া আমন্ত্ৰণমূলক নাটসমূহ

তাৰিখ: ৬ ডিচেম্বৰ, ২০২৫ (শনিবাৰ)

সন্ধ্যা ৭:৪৫ বজাত।

নাট: ভেলভেট স্লাউড

সময়: ৩৫ মিনিট

ৰচনা/পৰিচালনা: পুণেশ পাৰ্থ

শান্তি নিকেতন, পশ্চিম বঙ্গ



সন্ধ্যা ৭ বজাত

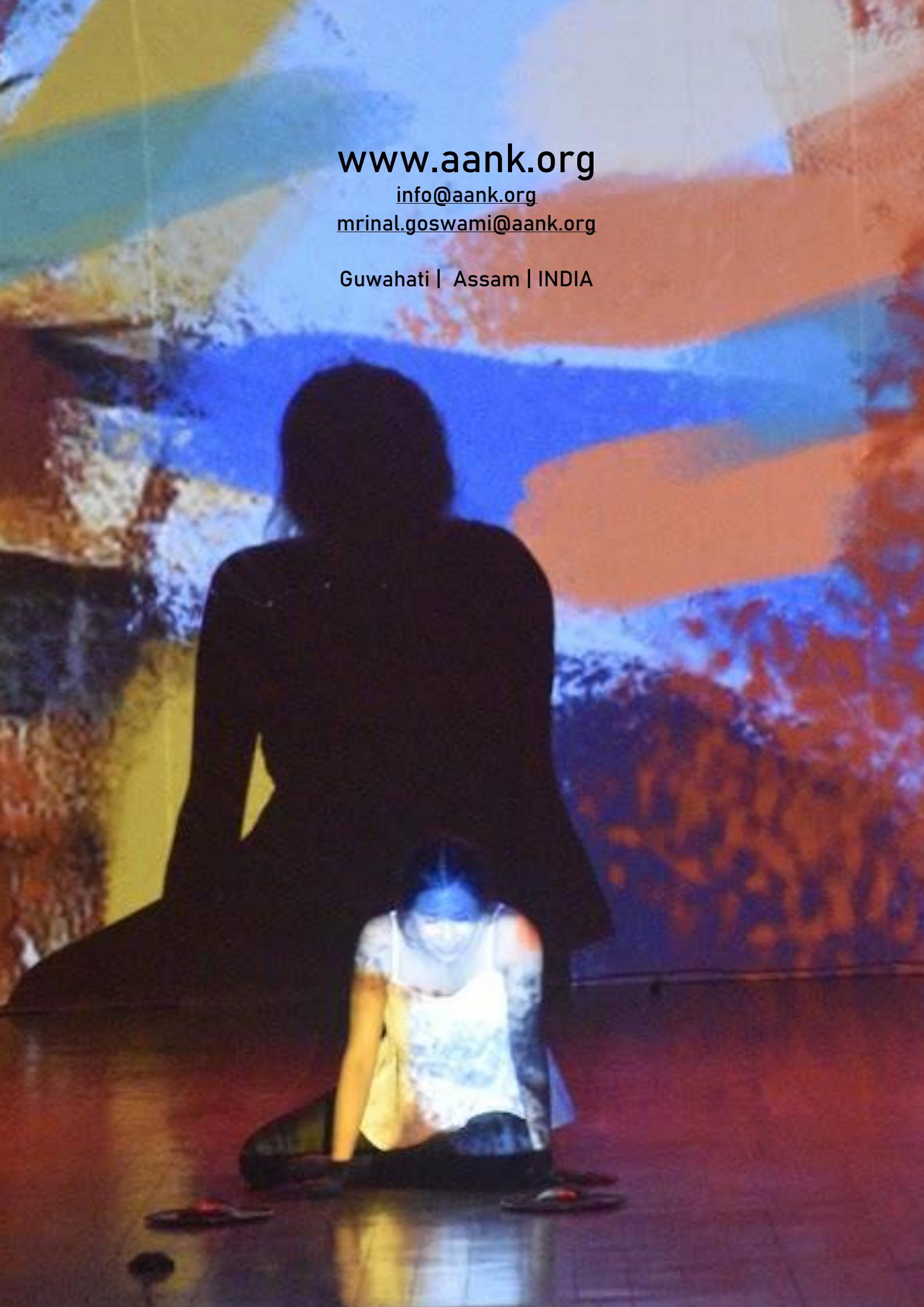
‘আক – এ ক্ৰিয়েটিভ লাইন’ৰ নিবেদন....

নাট: এ বিভাৰচ টেল

সময়: ২১ মিনিট

ৰচনা/পৰিচালনা: ড° মৃগালজ্যোতি গোস্বামী,  
গুৱাহাটী, অসম।



A photograph of a person sitting on a floor, viewed from behind. The person is wearing a light-colored, patterned top and dark pants. A large, solid black silhouette of the person's back and head is superimposed on the image. The background is a vibrant, abstract painting with swirling colors of yellow, blue, orange, and red. The overall composition is artistic and moody.

[www.aank.org](http://www.aank.org)

[info@aank.org](mailto:info@aank.org)

[mrinal.goswami@aank.org](mailto:mrinal.goswami@aank.org)

Guwahati | Assam | INDIA