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Bhullung-Bhuthur International
Theatre Festival

REPORT

2025



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**Bhullung-Bhuthur International
Theatre Festival**

3-7 September, 2025
Guwahati, Assam, INDIA



Organised by
AANK_A Creative Line
in Association with
Cultural Affairs Department
Government of Assam
&
Directorate of Cultural Affairs, Assam

Special thanks to our
partners



Introduction

The **Bhullung-Bhuthur International Theatre Festival (BBITF) 2025**, organized by **AANK-A Creative Line** in association with the **Cultural Affairs Department & Directorate of Cultural Affairs, Government of Assam** was held from September 3rd to 7th, 2025, at the Sri Sri Madhavadeva International Auditorium, Srimanta Sankardev Kalakshetra, Guwahati. Continuing its vision of cultural unity through performance, the festival embraced the guiding theme: “Theatre for Harmony.”

The 2025 edition celebrated the inseparable bond between humanity and nature, drawing inspiration from the Brahmaputra River, revered as the “River of Life.” The river served as a metaphor for the unbroken flow of artistic dialogue and emotional resonance that the festival seeks to sustain. Through this theme, BBITF reaffirmed its belief in theatre as a living current: ever-flowing, transformative and unifying.

Building on the legacy of its previous editions, BBITF 2025 established itself as a vibrant space for global artistic collaboration and intercultural dialogue, bringing together artists, scholars and theatre practitioners from six countries — South Korea, Romania, Tunisia, Croatia, Sri Lanka and India. The Lebanese team, though unable to participate due to unavoidable circumstances, conveyed their support and solidarity with the festival’s mission of global harmony through art.

Over five days, the festival showcased eleven diverse performances, ranging from experimental monodramas and contemporary physical theatre to traditional narratives, yoga demonstrations and musical presentations. Each production reflected the festival’s spirit of connection and coexistence, exploring themes such as identity, migration, ecology, gender and resilience.

Beyond performances, BBITF 2025 also featured an expanded series of workshops, forums and environmental sensitization programmes, addressing subjects like performative ecology, sustainability, intercultural communication and youth empowerment through theatre. These initiatives complemented the artistic segments by fostering critical reflection, learning and collaboration among participants and audiences alike.

Through its evolving structure, global participation and intellectual engagement, BBITF 2025 once again affirmed its identity as a festival of reflection and renewal, a convergence of art, environment and empathy. It celebrated theatre not merely as performance, but as a human continuum, a flowing river of stories that transcends languages, borders and cultures, inspiring a shared vision of harmony and sustainability.

Inauguration of the Festival

The Inaugural Ceremony of the 3rd Bhullung-Bhuthur International Theatre Festival (BBITF) 2025 was held on September 3rd, 2025, at the Sri Sri Madhavadeva International Auditorium, Srimanta Sankardev Kalakshetra, Guwahati. The event marked the formal opening of a five-day celebration of creativity, intercultural dialogue and global unity under the central theme: “Theatre for Harmony.”

The auditorium came alive with the presence of artists, scholars and delegates from six countries: **South Korea, Romania, Tunisia, Croatia, Sri Lanka and India**; gathering to celebrate the power of theatre as a bridge between cultures. The ceremony reflected BBITF’s growing stature as a significant platform for artistic diplomacy and cultural collaboration within the international theatre community.

The festival was formally inaugurated by **Mr. Jinyoung Youn, Chair of the International Relations Committee, Korea Theatre Association**, who graced the occasion as the Chief Guest. In his keynote address, Mr. Youn lauded BBITF’s mission of fostering creative solidarity and cultural understanding, describing it as “a meeting ground of diverse artistic energies where imagination flows freely across borders.”

The Welcome Address was delivered by Mr. Anupam Saikia, Festival Secretary, BBITF 2025, who warmly greeted national and international delegates and expressed gratitude to the Directorate of Cultural Affairs, Government of Assam, for their partnership and continued support. He acknowledged the dedication of the organizing committee, artists and volunteers whose collective efforts shaped the festival’s success.

Following the welcome note, Dr. Mrinal Jyoti Goswami, Festival Director and Creative Head of AANK-A Creative Line, introduced the festival’s theme “Theatre for Harmony” and elaborated on how it aligns theatre with ecology, education and community engagement. He highlighted the festival’s evolution since its inception in 2023, emphasizing its growing global presence and its vision to position Assam as a vital hub for international theatrical exchange.

A major intellectual highlight of the inaugural ceremony was the release of three significant publications:

1. *Aesthetics of Theatre: A Spectator’s Perspective* by Dr. Mrinal Jyoti Goswami,
2. *From Canvas to Stage*, edited by Dr. Mrinal Jyoti Goswami and Dr. Sanjib Borah, and
3. *Theatre Mosaic*, edited by Dr. Junmoni Gogoi and Ms. Regani Hendique.

These releases, unveiled during the inauguration, symbolized BBITF’s expanding academic and cultural footprint, bridging the worlds of performance and scholarship and documenting the festival’s evolving artistic journey.

The inaugural evening concluded with a performative presentation, setting an inspiring tone for the days ahead: a seamless confluence of Assamese tradition and international innovation. The ceremony truly embodied the festival’s essence of “Theatre for Harmony,” reaffirming BBITF’s role as a global space for creativity, reflection and cultural unity.

Performances at BBITF 2025

The Bhullung-Bhuthur International Theatre Festival (BBITF) 2025 showcased an extraordinary line-up of eleven performances from six countries, each contributing uniquely to the festival's central theme: "Theatre for Harmony." The performances reflected the festival's ongoing dedication to bridge cultures through art, blending traditional narratives with experimental forms and highlighting the timeless capacity of theatre to express shared human emotions across borders.

The festival offered a vibrant range of theatrical languages, from monodrama and physical theatre to performance art, music and yoga uniting artists, scholars and audiences in a common dialogue of empathy, identity and resilience.



The Girl Who Rode a Bicycle

Directed by Nayan Prasad

Presented by Surjya, India

Opening BBITF 2025, this moving solo performance portrayed the inspiring journey of Chandraprabha Saikia, freedom fighter, writer and advocate for women's rights. Using the bicycle as a symbol of liberation, the play poetically paralleled a woman's quest for independence with the nation's struggle for freedom. Blending Assamese storytelling with contemporary stagecraft, it stood out as an intimate and uplifting portrayal of courage, resilience and empowerment.

#NotMe

Directed by Casandra Topologeanu
Presented by Tony Bulandra Theatre,
Romania

A fearless exploration of trauma, identity and feminine survival, #NotMe is a powerful solo performance from Romania inspired by Samuel Beckett's Not I. Devised and performed by Andreea Tanase, the piece blends personal storytelling, visual projections and an evocative soundscape to reveal a woman's fragmented memories and inner resilience. With raw emotional honesty and Beckettian precision, the performance transforms pain into strength, offering a deeply intimate portrait of recovery and self-empowerment. A recipient of multiple international awards, #NotMe stood out at BBITF 2025 as a profound statement on healing and the enduring power of voice.





After

Directed by Kim So Jung

Produced by Sangsangchangkko, South Korea

A visually stunning non-verbal physical theatre production, *After* explores the emotional aftermath of trauma through the story of Ryu, a boy haunted by a violent childhood memory. Using aerial structures, object theatre, video mapping and highly expressive movement, director Kim So Jung crafts a poetic narrative of pain, isolation and gradual healing. Without spoken dialogue, the piece communicates entirely through gesture, image and silence, inviting the audience into a haunting yet hopeful journey of memory and resilience. When Ryu encounters Bin, their shared suffering transforms into mutual understanding, symbolizing the body's power to remember and to heal.

It's Not Me, Someone Else

Directed by Randika Wimalasuriya

Presented by Abhiranga Theatre Production,
Sri Lanka

A bold and introspective performance, *It's Not Me, Someone Else* examines the fractured self-caught between societal expectations and personal truth. Through physical theatre, symbolic gesture and fragmented dialogue, director Randika Wimalasuriya creates a compelling exploration of identity and alienation. The performance captures the tension between inner conscience and outer conformity, revealing how individuals struggle to preserve authenticity in a world of imposed masks. Minimal yet emotionally charged, it left audiences at BBITF 2025 deeply moved by its honesty and restraint.





A Journey of Despair

Directed by Upeshka Lankathilaka | Sri Lanka

A Journey of Despair is a poignant solo performance that traces a woman's emotional passage through grief, solitude and redemption. Performed with quiet intensity by Upeshka Lankathilaka, the piece blends movement, poetic narration and minimal sound design to portray the inner turbulence of loss and the fragile emergence of hope. The performance stood out at BBITF 2025 for its evocative simplicity and powerful portrayal of human endurance in the face of despair.

Palunko's Wife

Directed by Iva Peter-Dragan

Presented by Cirkus Teatar, Croatia

Rooted in a classic Croatian folktale, Palunko's Wife reimagines the timeless story of love, greed and redemption through physical theatre and visual metaphor. Directed by Iva Peter-Dragan, the performance combined expressive movement, symbolic staging and haunting soundscapes to explore the consequences of human desire and the search for grace. Its minimalist aesthetic and emotionally layered performance captivated audiences at BBITF 2025, standing as a poignant example of folklore transformed into contemporary theatre.





The Immigrants

Directed by Hamedh Khalifa

Presented by Art of Two Banks Production,
Tunisia

A powerful allegory on exile, displacement and the human search for belonging, *The Immigrants* portrayed the psychological struggle of individuals caught between homeland and hope. Directed by Hamedh Khalifa, the Tunisian production fused physical precision, poetic dialogue and rhythmic silence to evoke the pain of separation and the resilience of the human spirit. Its stark imagery and emotional depth resonated deeply with audiences at BBITF 2025, reaffirming theatre's power to speak across borders and experiences.

Dummy

Directed by Sarathchandra Walpola | Sri Lanka

A striking experiment in mime and physical theatre, *Dummy* offered a metaphorical reflection on conformity and the loss of individuality in modern society. Under the direction of Sarathchandra Walpola, the performance used minimal sound, stylized motion and silent tension to depict how humans become passive observers in their own lives. Its visual precision and psychological depth left a lasting impression on the BBITF 2025 audience, provoking reflection on freedom, control and the cost of silence.





Unseen

Directed by Asanka Ishan Dayapala | Sri Lanka

Unseen is an evocative physical theatre performance that explores themes of invisibility, isolation and emotional silence. Directed by Asanka Ishan Dayapala, the production combined abstract movement, dim lighting and atmospheric sound to depict lives overlooked by society. Through its subtle choreography and haunting stillness, the piece captured the pain of being unseen yet yearning to exist. Its quiet intensity and visual poetry deeply moved audiences at BBITF 2025, leaving a profound emotional resonance.

Metamorphosis of Mitrachi Goshta

Directed by Dr. Mrinal Jyoti Goswami

Presented by AANK-A Creative Line, India

Inspired by Vijay Tendulkar's iconic play "Mitrachi Goshta," this Assamese reinterpretation by Dr. Mrinal Jyoti Goswami reclaims Mitra's silenced narrative through psycho-physical performance and fragmented storytelling. Blending movement, voice and shifting lights, the production transforms the inner turmoil of its protagonist into a vivid expression of gender, identity and desire. Minimal yet deeply expressive, Metamorphosis of Mitrachi Goshta stood out at BBITF 2025 for its daring form and emotional honesty, offering a feminist reimagining that bridges classical Indian theatre and contemporary performance language.

Each of these performances, unique in language and aesthetic, flowed like tributaries into a shared river of creative consciousness. Together, they reflected the festival's vision of Theatre for Harmony, transforming the stage into a meeting ground for compassion, imagination and intercultural understanding.





Audience Reception and Impact

The performances at BBITF 2025 deeply resonated with audiences, sparking meaningful conversations on themes of identity, resilience, migration, gender and human interconnectedness. Each production, whether rooted in local tradition or expressed through avant-garde experimentation; invited reflection on the shared struggles and hopes that unite people across cultures.

Across five days, the festival welcomed an estimated audience of over 1,200 spectators, comprising theatre enthusiasts, scholars, students and art lovers from across Assam and beyond. The engaged and responsive audiences brought vibrant energy to every performance, turning each evening into a celebration of creative exchange and cultural unity.

Artists from six participating countries offered a diverse range of perspectives and their performances inspired both emotional engagement and critical dialogue among spectators. The festival reaffirmed its mission to position theatre as a universal language of empathy and transformation. By bridging artistic innovation with social consciousness, BBITF 2025 demonstrated how performance can transcend linguistic, geographical and cultural boundaries creating a space where audiences not only witness stories but also become part of a global dialogue on humanity and harmony.









Physical Theatre Workshop at BBITF

Theme: Embodied Voices: The Craft of Physical Expression on Stage

Dates: September 4-6, 2025

Venue: Srimanta Sankardev Kalakshetra Society, Guwahati, Assam

The Physical Theatre Workshop at BBITF 2025 was a three-day intensive training programme designed to deepen the performer's awareness of the body as a powerful medium of expression. Under the theme "Embodied Voices: The Craft of Physical Expression on Stage," the workshop emphasized movement-based performance, non-verbal communication and embodied improvisation, inviting participants to explore how physical storytelling transcends linguistic boundaries.

Conducted from September 4th to 6th, 2025, the workshop brought together international facilitators and theatre professionals who guided participants through techniques that merged dance, mime, gesture, and emotion, unlocking new possibilities for creative performance. It featured six local artists, one participant from Bangladesh, and another from Visva Bharati Shantiniketan, India, along with the entire Sri Lankan team, all of whom participated enthusiastically throughout the three-day sessions. Their presence added a vibrant intercultural dimension to the learning environment, enriching the collaborative process through shared experiences and diverse performance vocabularies.





Workshop Schedule and Facilitators

- Day 1 (4th September): We All Carry Stories by Cathalin (Romania), followed by The Body Unscripted by Upeksha Lankathilaka (Sri Lanka).
- Day 2 (5th September): The Mask in the Actor's Body Performance by Hafedh Khalifa (Tunisia) and Dramatic Physical Theatre by Kim So Jung and team (South Korea).
- Day 3 (6th September): Contemporary Aerial Acrobatics by Iva Peter-Dragan and team (Croatia) and Emotional Journey by Dr. Mrinal Jyoti Goswami (India).

The workshop was inaugurated by Dr. Mrinal Jyoti Goswami, Festival Director of BBITF, who emphasized the importance of physical theatre as a universal art form that bridges cultures and emotions. Throughout the sessions, participants engaged in body awareness training, improvisational movement and ensemble creation, discovering how rhythm, silence and gesture can generate emotional resonance and narrative depth.

By its conclusion, the workshop had become a vibrant hub for creative exploration and intercultural dialogue, inspiring performers to rediscover the human body as a living text of emotion and meaning. It perfectly reflected the spirit of BBITF's philosophy: "to move, create and express beyond words."





Theatre Forum at BBITF

The Theatre Forum at BBITF 2025 was held on September 4th, 2025, providing a vital platform for critical dialogue, artistic reflection and international exchange. Bringing together artists, scholars and theatre practitioners from six different countries: South Korea, Romania, Tunisia, Croatia, Sri Lanka and India; the forum became a vibrant space for sharing perspectives on the challenges and possibilities within contemporary theatre.

The session, titled “Sponsorship, Sustainability and Survival: Rethinking Theatre Funding Models,” focused on the economic and creative realities faced by independent artists and theatre groups across the world. Moderated by Mr. Jinyoung Youn, Chair of the International Relations Committee, Korea Theatre Association, the discussion explored the shifting landscape of arts funding, the sustainability of international festivals and the role of collaborative networks such as the New World Theatre Network (NWTN) in promoting global cooperation.

Panelists emphasized the need for greater cross-cultural partnerships, transparent resource sharing and community engagement to ensure the survival of independent theatre movements. They also discussed how festivals like BBITF can serve as platforms not only for performance but for dialogue, innovation and cultural diplomacy.

Artists from all six participating countries expressed their thoughts on the evolving role of theatre in a post-pandemic world, touching upon issues such as digital adaptation, intercultural sensitivity and the importance of sustaining live performance traditions. The session fostered a spirit of mutual understanding, allowing practitioners to reflect on theatre’s capacity to heal, connect and transform.

The Theatre Forum at BBITF 2025 thus became a cornerstone of the festival’s intellectual and collaborative spirit, bridging the gap between artistic practice and critical reflection and reaffirming BBITF’s identity as a global hub for innovative and inclusive theatre conversations.



Environmental Sensitization Programme at BBITF

The Environmental Sensitization Programme at BBITF 2025 was held on September 6th in the Sri Sri Madhavadeva International Auditorium of Srimanta Sankardev Kalakshetra, Guwahati. The session, themed “Brahmaputra River: Its Natural and Cultural Heritage,” focused on deepening awareness about the ecological, cultural and spiritual significance of the Brahmaputra River, the lifeline of Assam and an enduring symbol of harmony and resilience.

Organized as part of the festival’s ongoing initiative to integrate environmental consciousness into artistic discourse, the programme brought together a diverse group of participants, including 30 international delegates from five countries, workshop participants and local audience members, creating a truly global exchange of ideas on ecology and culture.

The session was conducted by Dr. Partha Jyoti Das, Head of the Water, Climate and Hazard Division at Aaranyak, who has been a longstanding knowledge partner of BBITF. Drawing from his extensive experience in environmental research and riverine studies, Dr. Das delivered an insightful lecture on the natural and cultural heritage of the Brahmaputra River, emphasizing its ecological importance, socio-economic value and the urgent need for sustainable management. His presentation highlighted how the Brahmaputra’s flow embodies both the physical and spiritual continuity of life in Assam, serving as a source of inspiration for art, literature and community identity.

Throughout the session, participants engaged in an interactive dialogue, sharing reflections on the interconnectedness between rivers, culture and human existence. International delegates spoke of similar riverine traditions in their home countries, linking the Brahmaputra’s narrative to a broader global conversation on climate resilience and ecological harmony.

The programme successfully fostered a collective appreciation for river ecology and cultural heritage, reinforcing BBITF’s vision of uniting art with social responsibility. The presence of artists, scholars and environmental advocates from across the world turned the session into a dynamic space for both learning and reflection.

By combining the spirit of performance with ecological awareness, the Environmental Sensitization Programme at BBITF 2025 once again demonstrated how theatre can serve as a catalyst for environmental reflection and action, inspiring both local and international communities to nurture a more sustainable future.

Achievements and Outcomes of BBITF

The Bhullung-Bhuthur International Theatre Festival (BBITF) 2025 marked another milestone in its continuing journey to promote cultural exchange, artistic innovation and environmental consciousness. Through performances, workshops and collaborative discussions, the festival strengthened its position as one of India's most vibrant international platforms for theatre and intercultural dialogue.

Here are some of the key achievements and outcomes of this year's edition:

Successful Educational Workshops

The Physical Theatre Workshop, themed "Embodied Voices: The Craft of Physical Expression on Stage," engaged participants in an immersive exploration of movement, gesture, and emotion as tools of storytelling. The three-day training featured international facilitators from six countries and saw active participation from six local performers, one participant from Bangladesh, and another from Visva Bharati Shantiniketan, along with members of the Sri Lankan theatre delegation.

The sessions encouraged collaboration across cultures, enhancing participants' expressive skills and deepening their understanding of physical performance as a universal language.

The Environmental Sensitization Programme, centered on "Brahmaputra River: Its Natural and Cultural Heritage," was another highlight of the festival. Conducted by Dr. Partha Jyoti Das of Aaranyak, the programme brought together international delegates, local audiences and workshop participants to reflect on river ecology, sustainability and the cultural identity of Assam.

Cultural Exchange and Global Collaboration

BBITF 2025 successfully brought together artists, scholars and theatre practitioners from six countries: South Korea, Romania, Tunisia, Croatia, Sri Lanka and India. The festival strengthened global bonds through collaborative performances, workshops and forums, providing a platform for intercultural learning and creative diplomacy.

Participants exchanged artistic methods and performance traditions, fostering mutual understanding and emphasizing theatre's transformative role in connecting diverse communities.







Diverse Theatrical Performances

This year's edition featured eleven performances that reflected a rich spectrum of theatrical forms: from non-verbal physical theatre and monodrama to folk-inspired narratives and musical collaborations.

Each production embodied the festival's core philosophy of "Theatre for Harmony," portraying stories of identity, resilience and coexistence.

The inclusion of yoga and musical performances in the closing ceremony added a spiritual dimension to the festival, linking body, mind and art in a celebration of balance and peace.

Environmental Awareness and Community Engagement

The Environmental Sensitization Programme once again reaffirmed BBITF's commitment to ecological consciousness. The session on the Brahmaputra River's natural and cultural heritage, attended by 30 international and local participants, fostered dialogue on the relationship between rivers, culture and human survival. This synergy between performance and ecology underscored the festival's evolving role as both a cultural and environmental movement.

Cross-Cultural Learning Through Theatre Forum

The Theatre Forum, moderated by Mr. Jinyoung Youn (South Korea), created space for in-depth discussions on the theme "Sponsorship, Sustainability and Survival: Rethinking Theatre Funding Models."

Artists from six countries, along with workshop participants, shared insights on sustaining independent theatre in a changing world. Their exchange of ideas reflected a shared belief in theatre's power to endure and evolve through cooperation and innovation.

International Networking and Artistic Collaboration

Building on its previous success, BBITF 2025 expanded its global network by strengthening collaborations with CITF (Sri Lanka), Inter Act Art and other international theatre organizations. The presence of distinguished guests like Mr. Jinyoung Youn of the Korea Theatre Association as Chief Guest and facilitators from multiple continents, reaffirmed BBITF's status as a dynamic hub for artistic diplomacy.

Plans for future collaborations, including the participation of new countries for BBITF 2026, were discussed, ensuring the festival's continued growth and global relevance.

Through its diverse programming, cross-border participation and dedication to sustainability, BBITF 2025 not only celebrated artistic excellence but also reinforced its mission to use theatre as a bridge between cultures, communities and the environment. It stood as a testament to the power of performance to educate, unite and inspire positive change.

Culmination of the Programme

The Culmination Ceremony of the Bhullung-Bhuthur International Theatre Festival (BBITF) 2025, held on September 7th at the Sri Sri Madhavadeva International Auditorium, marked a serene and spiritual conclusion to the five-day celebration of art, dialogue and harmony. The evening reflected the festival's vision of uniting body, mind and emotion through two profound presentations: a Yoga Demonstration and the musical performance "The Fivefold Melody of Emotions."

Yoga Demonstration

The evening began with a Yoga Demonstration led by Dr. Hridayananda Tamuli Phukan, Assistant Professor, KKHSOU, accompanied by his students. The presentation seamlessly integrated yogic movement, rhythm and meditative stillness, illustrating the harmony between physical discipline and artistic grace. The performance emphasized that the essence of theatre, much like yoga, lies in balance, awareness and inner harmony; bridging creativity with mindfulness. It served as both a performance and a meditation, setting a tranquil and reflective tone for the festival's closing evening.

The Fivefold Melody of Emotions

Written by Dr. Mrinal Jyoti Goswami, arranged by Mr. Arup Jyoti Patgiri (Bapi) with the assistance of Chatragopal Thengal and narrated by Dr. Chayanika Senapati, Assistant Professor, KKHSOU, The Fivefold Melody of Emotions was a 30-minute purely musical presentation performed in Assamese, enriched with Karbi, Mising, Rabha and Goalpariya dialectical and musical elements.

The performance explored Assam's cultural and emotional heritage through five distinct folk traditions: Chamangkan (Karbi), Kaban (Mising), Farkanthi (Rabha), Goalpariya Geet and Bihu; each representing a unique emotional spectrum, from grief and remembrance to joy and renewal. The presentation focused on the purity of voice and sound, complemented by Bihu dance, as vessels of collective memory and emotion.

Through its layered musical journey, the performance revealed the profound truth that sorrow and celebration are inseparable in folk life; that both coexist as integral parts of the continuous human experience. It stood not only as a tribute to Assam's rich sonic legacy but also as a mirror reflecting the shared emotional rhythm of humanity.

Together, the Yoga Demonstration and The Fivefold Melody of Emotions offered a deeply moving conclusion to BBITF 2025, perfectly embodying the festival's theme: "Theatre for Harmony." As the final notes faded into silence, the audience experienced a collective sense of peace and fulfillment, a reminder that art, like the river, flows endlessly through life, connecting body, spirit and culture in perfect balance.



Conclusion

The Bhullung-Bhuthur International Theatre Festival (BBITF) 2025 concluded on September 7th after five days of vibrant performances, insightful forums, and intercultural collaborations that reaffirmed its place as a global platform for creativity and harmony. Bringing together artists and scholars from South Korea, Romania, Tunisia, Croatia, Sri Lanka, and India, this edition celebrated the theme “Theatre for Harmony” through performances, workshops, and environmental initiatives linking art, ecology and humanity.

The Culmination Ceremony, featuring The Fivefold Melody of Emotions and a Yoga Demonstration, offered a serene finale reflecting the festival’s philosophy of balance and coexistence. More than a showcase of art, BBITF 2025 became a space of connection — nurturing empathy, dialogue, and cross-cultural understanding.

Beyond artistic presentations, the festival’s greatest achievement lay in the connections it nurtured: between countries, communities and creative minds. It reinforced the idea that theatre is a universal language of empathy and understanding, capable of transcending borders and bringing people together in shared human experience.

Looking ahead, the organizers announced that, from next year onward, the schedule of the festival will be slightly adjusted, with the next edition likely to be held either before or after the Durga Puja season (October), to facilitate broader participation and collaboration from both Indian and international teams.

As the curtains came down on the third edition, BBITF 2025 stood as a testament to the enduring belief that theatre is not merely an art form, but a force of harmony, connecting creativity with conscience and tradition with transformation. The festival continues to carry the promise of keeping this spirit alive, flowing like the Brahmaputra River uniting hearts, voices, and cultures in one shared rhythm of humanity.

Acknowledgment

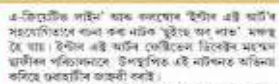
The organizing team of the Bhullung-Bhuthur International Theatre Festival (BBITF) 2025 extends its deepest gratitude to all those whose vision, commitment and cooperation made this edition a success.

Our heartfelt thanks go to the association with the Cultural Affairs Department & Directorate of Cultural Affairs, Government of Assam for their valuable association and support and to our esteemed partners: OIL India Limited, Numaligarh Refinery Limited (NRL), Tiwa Autonomous Council, North Eastern Development Finance Corporation Ltd. (NEDFi), Northeast Frontier Railway and Directorate of Information and Public Relations, Govt. of Assam for their generous contribution and encouragement. Their partnership has been instrumental in realizing the festival's mission of promoting cultural exchange, ecological awareness and artistic innovation.

We also express sincere appreciation to all international and national theatre groups, academic collaborators, institutions and media partners whose participation strengthened the festival's global reach. Special thanks are due to the dedicated team of volunteers, coordinators and technical members of AANK-A Creative Line, whose tireless efforts and creative spirit sustained the festival from conception to completion.

Above all, we acknowledge the artists, scholars and audiences whose presence and engagement gave meaning to this celebration of art and humanity. Their shared passion and faith in theatre as a unifying force continue to inspire us to carry forward the essence of "Theatre for Harmony."



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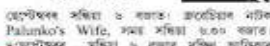
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নিম্ন সামগ্রি বিশেষজ্ঞায়ে www.nank.org ঘোষণা
করাহল। অধি জ্ঞানীয়ক। যে বিশেষজ্ঞায়ে নারী। জ্ঞানীয়ক।



নি নি কি নতুন কৃত্রিমভাবে কল্পে অত্যাধিক
অধিক কবিতায় লোভ অত্যাধিক এই নীতিমূলক
লভ অত্যাধিক কবিতায় নীতি-কল্প এমি যোগ্যতম নিম
মূল্যে হৈ পথিবে পুঁজি অনুভব কবিতা পথি। অত্যাধিক
অত্যাধিক নীতি উপলব্ধ এই অত্যাধিক অত্যাধিক
কল্পেই উপলব্ধ উপলব্ধ হৈ মূল্যযোগ্য পোষক
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শ্রীমন্ত শংকৰদেৱ কলাক্ষেত্ৰত একত্ৰিত দেশী

ভুল্লুং-বুথুৰ আন্তঃৰাষ্ট্ৰীয় নাট ম

প্ৰতিদিন সংবাদ, গুৱাহাটী, ৩ ছেপ্টেম্বৰ : গুৱাহাটীৰ শ্ৰীমন্ত শংকৰদেৱ কলাক্ষেত্ৰৰ শ্ৰীশ্ৰী মাধৱদেৱ আন্তৰ্জাতিক প্ৰেক্ষাগৃহত দেশী-বিদেশী নাট্যসম্ভাৰেৰে আজিৰে পৰা আৰম্ভ হৈছে ভুল্লুং-বুথুৰ আন্তঃৰাষ্ট্ৰীয় নাট মহোৎসৱ— ২০২৫। গুৱাহাটীৰ 'আঁক এ ক্ৰিয়েটিভ লাইন' নামৰ নাট্যগোষ্ঠীটোৱে বিগত দুটা বছৰত এই নাট মহোৎসৱৰ আয়োজন কৰা পাচত এই বছৰতো তৃতীয়বাৰৰ বাবে ৩ ছেপ্টেম্বৰৰ

পৰা ৭ ছেপ্টেম্বৰলৈ এই ন মহোৎসৱৰ উদ্বোধনী অনুষ্ঠান আৰম্ভ কৰিছে। আয়োজিত কোৰিয়া থিয়েটাৰ জিনইয়ং য়ুন উপস্থিত থাকি শৰ্মা আৰু ঐনাও জেংবা

Third Annual Bhullung-Bhuthur International Theatre Festival 2025 organized by AANK – A Creative Line

Assam Rising, Guwahati, August 19: From September 3 to September 7, the third edition of the Bhullung-Bhuthur International Theatre Festival (BBITF25) will be held at the Rimanta Sankardev Cultural Centre, Guwahati. The Bhullung-Bhuthur International Theatre Festival is an annual event organized by AANK – A Creative Line, the festival organizer, at the auditorium of Sankardev Cultural Centre, Guwahati. The reputed theatre group "AANK – A Creative Line," after successfully organizing this theatre festival for the past two years, is now organizing it for the third time. Through mutual collaboration and exchange with the Colombo-based theatre organization Inter Act Art – the organizer of the world-famous Colombo International Theatre Festival (CITF) – the Bhullung-Bhuthur International Theatre Festival (BBITF) and CITF are being held as parallel theatre festivals. The Colombo festival will begin on August 25, where the play "Swings of Love" – written and staged last year through the collaboration of AANK – A Creative Line and



tional collaboration in Assam. The Bhullung-Bhuthur International Theatre Festival is also considered an effort to take Assamese theatre to the global stage. Not confined to just performances by national and international groups, BBITF25 will also host daytime "Physical Theatre Workshops," "Theatre Forum" and an "Environmental Sensitization Workshop" in collaboration with the nature-based organization Ananyak to promote sensitivity towards the environment. This year, a total of 11 theatre groups from 7 different countries will perform at the festival. The plays to be staged include: 'The Girl Who Rode a Bicycle' (production by

performances will begin daily at 6:00 PM. The Chief Guest of BBITF25 will be Mr. Jinyang Yoon, Chair of the International Relations Committee, Korea Theatre Association. The inaugural ceremony will be held on September 3 at 5:30 PM. All necessary details have already been published on the AANK – A Creative Line website (www.aank.org). It is noteworthy that those interested in joining the Physical Theatre Workshop (<https://forms.gle/8tPSyqJfHTXQd3MA>) and Theatre Forum (<https://forms.gle/EQy5vFZbGUWJAAA>) to be conducted by the festival the

Members section. More details and registration available at: <http://www.aank.org> (pattern number of 31 2025). On the evening of September 7, after the final performance, the festival will conclude with a Yaga Presentation by Dr. Hridyananda T. Phukan and a musical performance titled "The Melody of Emotion" arranged by Arup Patgiri. At today's press conference, Dr. Minal Goswami, Nayan T. Kustiymani Saikia, Datta Aspin and several other members of the Bhullung-Bhuthur International Theatre Festival 2025 and interacted with the media. Chief guest of the festival Mr. Jinyang Yoon, Chair International



আৰু-এ ক্ৰিয়েটিভ লাইনৰ উদ্যোগত তৃতীয় বাৰ্ষিক
ভুল্লং-বুথুৰ আন্তঃৰাষ্ট্ৰীয় নাট মহোৎসৱ - ২৫

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এইখানে আরও দু'কোণী ও
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સાંસ્કૃતિક સંસ્થાઓના સંચાલનમાં સુધારા
 (1) સંસ્થાના સંચાલનમાં સુધારા
 (2) સંસ્થાના સંચાલનમાં સુધારા
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 (10) સંસ્થાના સંચાલનમાં સુધારા

अनुसंधान के क्षेत्र में अत्यधिक महत्वपूर्ण भूमिका निभाते हैं। इनके द्वारा किए गए शोध का उपयोग करके हम अपने जीवन में बदलाव ला सकते हैं।

Abstract

संशोधनकर्ता द्वारा प्रारंभिक चरणों में ही

গণনা (১৫)। তিনটি মালিকসমূহের
এই পরিচালনার সিদ্ধান্ত গ্রহণের
প্রক্রিয়ায় ১০-৫ মালিকসমূহের মতামতের
“নির্ভরযোগ্য সিদ্ধান্তের ক্ষমতা”
“অন্যভাবে” সফলভাবে গ্রহণ
করিয়ে নেওয়া যায়। মালিকসমূহের সিদ্ধান্ত
গ্রহণের ক্ষমতা সীমিত হওয়া সত্ত্বেও সফল
সিদ্ধান্ত গ্রহণের “অন্যভাবে” মালিকসমূহের
সিদ্ধান্ত গ্রহণের ক্ষমতা সীমিত হওয়া সত্ত্বেও
সফলভাবে গ্রহণ করা যায়।

श्रीमान् प्रो. एन. लाल शर्मा जी
प्रधान, एन.ए.ए. के अध्यक्ष, दिल्ली
संसद भवन, १, तिमिर भारती रोड, नई दिल्ली-११००६१
आशुतोष मुखर्जी जी, अध्यक्ष, एन.ए.ए. के अध्यक्ष, दिल्ली
संसद भवन, १, तिमिर भारती रोड, नई दिल्ली-११००६१
प्रो. एन. लाल शर्मा जी, अध्यक्ष, एन.ए.ए. के अध्यक्ष, दिल्ली
संसद भवन, १, तिमिर भारती रोड, नई दिल्ली-११००६१

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1. *What is the main purpose of the study?*
 2. *What are the research objectives?*
 3. *What is the significance of the study?*
 4. *What is the scope of the study?*
 5. *What are the limitations of the study?*
 6. *What is the structure of the study?*
 7. *What is the conclusion of the study?*
 8. *What are the recommendations of the study?*
 9. *What are the future research directions?*
 10. *What is the overall impact of the study?*

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प्रातः खबर

बुधवार, 20 अगस्त, 2025

तीसरा भूल्लू बुथुर अंतर्राष्ट्रीय
नाट्य महोत्सव तीन से

गुवाहाटी, 19 अगस्त (ख.सं.)। आगामी तीन से सात सितंबर के बीच महानगर के पंजाबाड़ी स्थित श्रीमंत शंकरदेव कलाक्षेत्र के श्रीश्री माधव देव अंतर्राष्ट्रीय सभागार में तीसरा भूल्नू बुधुर अंतर्राष्ट्रीय नाट्य महोत्सव आयोजित होगा। महानगर के उजानबाजार स्थित समलय सूर्य क्लब में आयोजित एक संवाददाता सम्मेलन में आयोजक आक एक क्रियेटिव लाइन ने इसकी घोषणा की। संगठन के निदेशक डॉ. मृणाल ज्योति गोस्वामी ने बताया कि हमने पिछले दो महोत्सव को सफलतापूर्वक आयोजित किया है और इसे दर्शकों ने भी सराहा है। कोलंबो इंटरनेशनल थियेटर फेस्टिवल के तत्वावधान एवं इंटर एक्ट आर्ट के सहयोग से इसका आयोजन करते आ रहे हैं। महोत्सव में सात विभिन्न राष्ट्रों के 11 नाट्य दल हिस्सा ले रहे हैं। सूर्य गुवाहाटी के निर्माण में द गर्ल हू रोड ए बाइसाइकिल ब्रुवैसिया के नाटक पालूंगको वाइफ, दक्षिण कोरिया के नाटक आफ्टर, रोमानिया के नाटक नॉट मी, श्रीलंका के नाटक डमी एवं ए जर्नी ऑफ डिसेपियर, इट्स नॉट मी समवन एल्स, ऑनसिन ट्यूनेसिया के

আঁক -এ ক্ৰিয়েটিভ লাইনৰ উদ্যোগত তৃতীয়
বাৰ্ষিক ভুল্লুং-বুথুৰ আন্তঃৰাষ্ট্ৰীয় নাট মহোৎসৱ,
২৫-ৰ আয়োজন কেতিয়া ...



আঁক -এ ক্ৰিয়েটিভ লাইনৰ উদ্যোগত
তৃতীয় বাৰ্ষিক ভুল্লুং-বুথুৰ আন্তঃৰাষ্ট্ৰীয়
নাট মহোৎসৱ, ২৫-ৰ আয়োজন

আন্তঃৰাষ্ট্ৰীয় সমন্বয়ৰ এক নতুন মঞ্চ
হ'ব পাৰে কেনেকৈ !

আঁক -এ ক্ৰিয়েটিভ লাইনৰ উদ্যোগত তৃতীয় বাৰ্ষিক ভুল্লুং-
বুথুৰ আন্তঃৰাষ্ট্ৰীয় নাট মহোৎসৱ, ২৫-ৰ আয়োজন



থিয়েটাৰ বৰ্কচপ (<https://forms.gle/aRPSyqUFHTXQbJiBA>) আৰু
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অংশগ্ৰহণ কৰিবলৈ ৱেবচাইটলৈ
গৈ আগ্ৰহী সকলে নিজৰ নাম
আগন্তীয়াকৈ ডেলিগেট ছিচাপে
পঞ্জীয়ন কৰিব লাগিব। আনহাতে



bbitf

**Bhullung-Bhuthur International
Theatre Festival**

2025 3-7 September

Guwahati | Assam | India

Events at a Glance

Inauguration Ceremony

Chief Guest: Mr. Jinyoung Youn, Chair,
International Relatio Committee,
Korea Theatre Association

Date: 3rd September 2025 | Time: 6.00 PM

Venue: Sri Sri Madhavadeva International Auditorium

Highlights: Inauguration and release of the Souvenir

Theatre Performances

- An exciting line-up of 11 performances from 7 countries will be staged at the Sri Sri Madhavadeva International Auditorium, Srimanta Sankardev Kalakshetra Society, Assam, India.
- Dates: 3rd to 7th September 2025
- Time: 6:30 PM onwards
- Venue: Sri Sri Madhavadeva International Auditorium

Title of the performances

**3
SEPT**

"THE GIRL WHO RODE A BICYCLE" By Nayan Prasad, Surya, India | Duration: 20 minutes

"#NOTME" by Topologeanu Casandra, Tony Bulandra Theater, Romania | Duration: 50 minutes

**4
SEPT**

"AFTER" by Kim So Jung, Sangsangchangko, = South Korea | Duration: 60 minutes

**5
SEPT**

"IT'S NOT ME, SOMEONE ELSE" by Randika Wimalasuriya, Abhiranga Theatre Production, Sri Lanka | Duration: 15 minutes

"A JOURNEY OF DESPAIR" by Upeksha Lankathilaka, Sri Lanka, Duration: 15 minutes

PALUNGO'S WIFE by Iva Peter-Dragan Triko Cirkus Teatar, Croatia | Duration: 50 minutes

**6
SEPT**

THE IMMIGRANTS" by Mr. Hafedh Khalifa, Art of two banks Production, Tunisia | Duration: 70 minutes

**7
SEPT**

"DUMMY" by Sarathchandra Walpola, Sri Lanka Duration: 15 minutes

"UNSEEN" by Asanka Ishan Dayapala, Sri Lanka Duration: 15 minutes

"METAMORPHOSIS OF MITRACHI GOSHTA" by Dr. Mrinal Jyoti Goswami, AANK-A Creative Line, India | Duration: 20-25 minutes

Culmination

- Date: 7th September 2025 | 7.30 PM
- Venue: Sri Sri Madhavadeva International Auditorium
- Musical Performance by AT4 Boy's Hall, Gauhati University
- Yoga Demonstration Programme led by Dr. Hridayananda Tamuli Phukan and students.

Physical Theatre Workshop

A hands-on international workshop focused on physical expression in theatre.

- Dates: 4th to 6th September 2025 (Total 6 sessions)
- Time: 10:00 AM - 4:00 PM
- Venue: Srimanta Sankardev Kalakshetra Society

Theatre Forum

Theme 1: "Sponsorship, Sustainability, and Survival: Rethinking Theatre Funding Models"

- Date: 4th September 2025 | Time: 4:00 - 5:15 PM
- Moderator: Mr. Jinyoung Youn (South Korea)

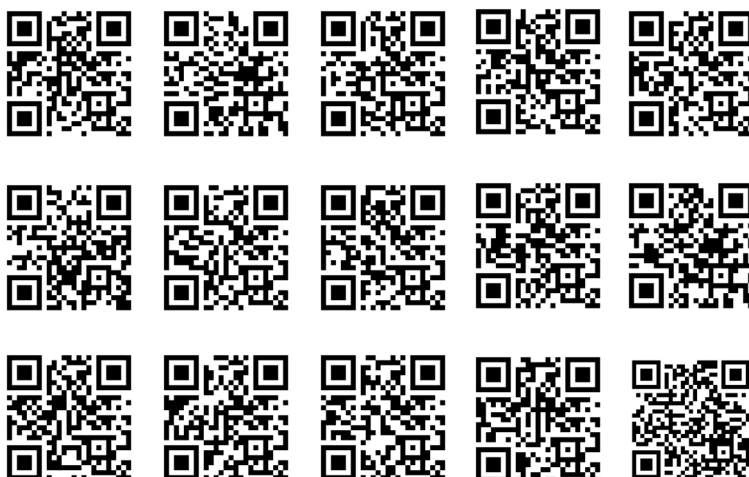
Environmental Sensitization Workshop

- Date: 5th September 2025
Time: 4:00 PM - 5:15 PM

ORGANISED BY



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BBITF



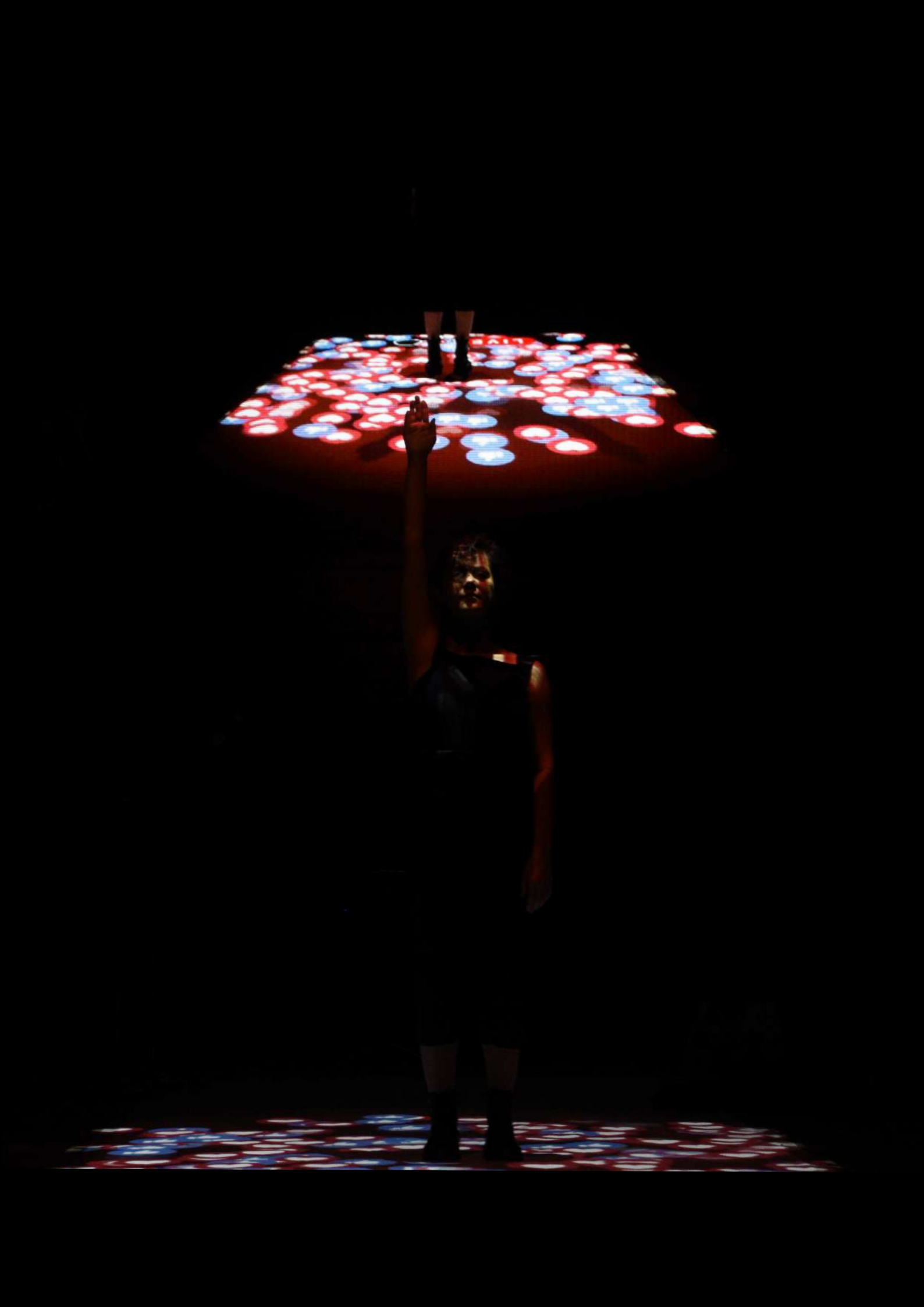
See You at BBITF 2026

As the curtain falls on the 3rd Bhullung-Bhuthur International Theatre Festival, we look forward to meeting again for the next edition of BBITF in 2026 with renewed energy, deeper collaborations and the same unwavering spirit of creativity and harmony.

With every passing year, BBITF continues to grow as a bridge between cultures, connecting artists, ideas, and emotions through the timeless language of theatre.

Let the river of art keep flowing... bridging hearts, minds and worlds.

— Team AANK-A Creative Line
(Festival Organizers of BBITF)





AANK_A CREATIVE LINE

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